HERITAGE NUMISMATIC AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073

Bullet Auction

Held in conjunction with
The National Gold Convention
St. Louis, Missouri
Friday, May 6, 1994 6:00 P.M.

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The May 1994 Saint Louis Bullet Auction

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

The Saint Louis Bullet Sale was a great boost to market confidence. After several weeks of sluggish activity, participation in Saint Louis was active.

1905	Indian Cent	NGC	MS67 Red	$1,925
1856	3c Silver	PCGS	MS66	$4,345
1866-S	Half Dime	NGC	MS66	$4,400
1867	$2 1/2	PCGS	MS64	$11,000
1873 Cl 3	$3	PCGS	AU58	$11,000
1853	"Arms of California"	PCGS	MS62	$3,435

Our next Bullet Sale will be in Long Beach June 2-4. Don't forget the deadline for the A.N.A. is May 27.

Yours truly,

Leo Frese
Consignment Coordinator

1	168
2	308
7	308
8	165
9	193
11	55
12	1,870
13	330
14	242
16	33
17	1,925
18	171
19	176
20	825
21	198
22	589
23	182
24	165
25	792
26	231
28	132
31	385
32	83
33	33
35	413
36	132
38	83
39	264
40	781
41	699
42	165
44	4,345
45	990
46	209
47	110
48	1,051
49	1,100
50	220
51	105
52	209
53	1,463
54	341
56	275
57	1,265
58	330
59	292
60	1,045
61	495
62	132
63	666
64	220
65	220
67	220
70	220
71	220
72	110
73	358
74	2,805
75	231
76	231
77	2,420
78	2,530
79	715
80	468
82	413
83	2,970
84	385
85	1,100
86	330
87	451
91	633
93	1,320
94	424
95	688
100	237
101	1,155
104	110
107	853
108	253
109	2,310
110	1,073
112	770
113	88
114	798
115	605
116	1,210
118	176
120	1,210
123	308
126	1,815
127	3,850
129	253
132	187
133	154
134	396
136	407
137	176
138	660
143	1,403
144	462
145	413
146	715
149	281
150	286
151	297
152	743
153	198
157	231
158	286
162	99
163	165
164	154
167	132
169	187
170	176
171	110
173	523
174	176
175	550
176	451
177	4,620
178	182
180	264
185	825
188	1,045
189	2,530
190	578
191	275
194	990
196	666
197	605
200	1,155
201	1,210
203	165
204	451
206	286
207	66
208	99
209	154
210	561
211	132
212	990
213	1,210
217	2,200
224	446
226	468
228	1,265
229	825
231	165
232	154
233	154
234	132
235	1,430
236	94
238	550
239	358
242	143
243	935
244	275
246	72
247	165
248	83
249	55
250	99
251	204
252	699
253	143
255	358
256	358
257	83
258	341
259	660
262	303
263	88
264	578
265	187
266	303
267	2,200
269	451
270	143
271	605
272	451
273	242
274	154
275	341
276	358
278	1,430
279	990
280	193
281	374
283	297
284	121
285	44
286	935
287	374
288	99
289	27
290	133
291	143
292	165
293	308
295	407
296	204
297	165
298	121
299	242
300	99
301	297
304	358
305	22
307	132
308	440
309	264
317	479
333	369
342	578
343	330
347	286
348	605
350	4,620
351	660
352	523
354	880
356	825
357	3,630
359	1,485
360	1,155
363	1,705
364	242
365	330
367	523
370	3,190
371	616
372	2,530
374	495
375	1,045
377	209
378	385
379	385
382	11,000
383	435
386	990
390	660
392	176
393	880
395	1,210
398	385
402	1,925
404	385
406	385
407	402
408	798
412	1,925
413	2,805
417	2,310
418	2,970
422	297
425	935
429	1,320
430	358
431	308
432	578
434	242
435	330
436	330
437	853
442	297
443	1,265
446	286
450	11,000
451	770
453	1,870
454	4,400
455	3,410
456	3,300
457	3,410
458	495
459	908
463	2,035
464	358
465	264
466	495
467	1,568
468	990
472	534
473	1,210
476	319
478	5,390
480	3,850
482	2,145
484	523
485	281
486	275
488	2,255
489	176
490	468
491	825
492	2,970
494	880
497	660
499	297
500	330
501	358
502	990
503	1,100
505	523
506	187
507	358
508	413
509	297
511	286
513	3,740
515	1,760
516	281
519	4,620
520	286
523	4,400
524	198
525	281
532	242
534	286
536	303
537	308
539	935
542	4,620
543	743
544	2,200
545	633
546	633
547	633
548	622
549	633
550	611
551	770
552	286
553	616
557	616
558	715
559	853
561	413
563	2,200
564	4,840
565	2,915
566	660
567	1,650
568	6,160
570	578
571	12,100
572	963
573	523
574	308
575	319
578	308
582	506
587	3,300
588	798
590	2,200
594	330
595	1,540
596	825
597	308
598	523
599	523
601	743
602	825
603	413
605	495
606	578
607	551
609	1,348
610	358
612	231
614	1,035
616	660
617	209
620	908
622	358
624	303
628	330
630	385
636	352
639	396
640	484
642	330
644	605
645	578
646	231
658	1,293
659	451
663	479
664	963
665	1,045
666	1,705
667	688
668	1,595
669	523
672	880
674	880
675	440
678	495
681	1,705
683	908
684	908
685	908
687	963
688	1,678
689	1,705
690	1,705
691	3,850
692	3,630
695	578
698	1,155
700	1,678
701	550
702	Wtdn.
703	853
704	743
710	495
711	484
712	484
713	484
714	484
716	5,555
717	413
721	1,540
722	440
724	880
725	908
726	523
727	506
728	495
729	495
730	440
732	550
733	990
734	473
735	473
736	495
737	578
741	550
744	2,420
745	1,815
746	1,155
749	853
752	495
753	440
754	468
760	495
761	633
763	3,025
766	7,810
767	842
772	616
773	660
775	2,970
780	660
781	726
782	688
783	644
784	660
785	66[illegible]
789	781
791	660
793	506
794	1,215
795	1,073
797	440
798	1,073
799	1,100
801	1,210
803	418
805	297
812	220
813	1,029
815	550
816	1,540
818	237
823	358
826	35[illegible]
827	182
828	341
829	24[illegible]
831	434
832	1,980
833	83
835	413
836	1,595
837	116
838	154
839	440
841	314
842	264
843	292
846	468
847	385
848	369
849	385
850	633

Prices do reflect the 10% buyer's premium

857.....3,438
864.....468
866.....561
867.....440
873.....440
874.....418
875.....550
876.....424
877.....413
878.....468
879.....1,265
881.....561
882.....468
883.....468
884.....770
886.....407
892.....748
896.....358
898.....578
901.....523
902.....495
904.....688
909.....523
914.....616
918.....578
922.....1,898
924.....2,585
926.....440
931.....99

Prices do reflect the 10% buyer's premium

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NUMISMATIC
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Heritage Plaza
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(872-6467)

The Heritage Bullet Auction

Held in Conjunction with
The National Gold Convention

REGULAR EXHIBITION OF LOTS

Cervantes Convention Center
801 Convention Plaza
St. Louis, Missouri
Tables 113-116
Thursday, May 5, 8:00 A.M. - 6:00 P.M.
Friday, May 6, 8:00 A.M. - 5:15 P.M.
Telephone No. in Lot Viewing Area: (314) 342-5462

PUBLIC AUCTION AND MAIL BID SALE

Cervantes Convention Center
801 Convention Plaza
St. Louis, Missouri
Room 230

AUCTION SESSION : Friday, May 6, 6:00 P.M. (C.D.T.)
Telephone Numbers in Auction Room: (314) 342-5460 and (314) 342-5461
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, May 7, 10:00 A.M.-Noon

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
Greg Lauderdale

Auctioneer - Mike Sherman
Heritage Numismatic Auctions, Inc. License # 11031
Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:
Welcome to another St.Louis Bullet Auction held in conjunction with The National Gold Convention. The Gold Convention shows have traditionally been well attended, and we always look forward to returning to St. Louis and conducting an auction. Appropriately, this sale is very strong in gold type coins, as well as rare dates. For the specialist there are no fewer than 88 lots of California Fractional Gold. A few other highlights include:

1927-S	Buffalo Nickel	ANACS	MS65
1865	Half Dime	NGC	MS67
1839-O	Quarter Eagle	NGC	MS61
1867	Quarter Eagle	PCGS	MS64
1903	Quarter Eagle	PCGS	PR64
1873 CL3	Three-Dollar	PCGS	AU58
1804	Half Eagle	NGC	AU58
1865	Half Eagle	PCGS	AU53
1871-CC	Half Eagle	PCGS	XF45
1842 Lg. Date	Eagle	PCGS	MS60
1845	Eagle	NGC	MS60
1879-CC	Double Eagle	PCGS	AU53
1924-D	Double Eagle	NGC	MS64
1853 900 Thous	Assay $20	NGC	MS64

We also have a nice run of early dollars in high grade.

Our next sale will be held in conjunction with the Long Beach Coin and Stamp Exposition on June 2-3. Consignment deadline is May 20. Also, the consignment deadline for the A.N.A is fast approaching--June 3--and we do expect to fill the auction early. Call Bob Merrill or me for further information.

Yours truly,

Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The National Gold Convention, Friday, May 6, in St. Louis, Missouri, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forge t to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! **FAX bids will be accepted until 1:00 p.m. on Thursday, May 5, 1994** before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids before the sale will be accepted until 1:00 P.M., Thursday, May 5, 1994.**

NEW SERVICE: Bid By Phone During The Sale ON COINS $500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Friday, May 6. You're a successful bidder on coins you want.

Saturday, May 7. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Monday, May 9. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, May 10.

Wednesday, May 11. All payments must be postmarked no later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over $500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over $500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, **WE MUST HEAR FROM YOU NO LATER THAN Thursday, May 5.**

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 6:00 p.m., Friday, May 6. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, May 10. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1 P.M., C.D.T., Saturday, May 7. Lots delivered in the States of Texas Missouri, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, May 9. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid**
   from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

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All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

1 ANACS 1797 Plain Edge Good 4. Breen 3-A, R.3. Evenly struck on the obverse, with minor weakness noted on the right side of the reverse along with some light porosity.

2 ANACS 1806 AU 50. Breen 4, R.1. Boldly struck with attractive sea-green highlights. There is a noticeable spot on the obverse edge at 8 o'clock.

3 NGC 1806 MS 62 Brown. Large 6, Stems. B.4, R.1. Typically soft in areas of the wreath.

4 PCGS 1851 MS 64 Red and Brown. Sharply defined with a bit more mint red remaining on the reverse.

LARGE CENTS

5 PCGS 1798 XF 45. S-161, R.2. Well balanced and displaying the sharpness of an AU, but just a trifle dark.

6 **PCGS 1798 AU 50.** S-154, High R.4. An exceptional example of the "Imbedded 8" variety, with lovely original color and suggestions of luster in the fields. Slight bulging through ITED and AMER on the reverse, as is diagnostic. Solid condition census, possibly one of the two or three finest of the S-154 variety.

7 PCI 1823/2 VF 30 Environmental Damage. Both the 1823 regular date and 1823/2 cents are scarce, with the mintage included in the 1824 figures. This is a well balanced and relatively pleasing coin that does show some minor porosity about the edges.

8 PCGS 1857 MS 62 Brown. Scarcer, final year issue identifiable by a minor stain at the date.

9 PCGS 1857 MS 62 Brown. Glossy with suggestions of faded red about the edges and a blush of blue across the centers.

FLYING EAGLE CENT

10 PCGS 1858 MS 64. Large Letters. Mottled toning over surfaces that display complete definition on the eagle's feathers.

INDIAN CENTS

11 ANACS 1864 Bronze MS 62 Red and Brown. Well struck with a dash of attractive blue toning in the center of the reverse.

12 NGC 1864 L On Ribbon MS 66 Red and Brown. Almost fully red, the color is just a couple of shades off, but the coin appears to the casual observer to have complete mint luster. This is a lovely example of this rare, semi-key issue. Fully struck also. Undoubtedly one of the finest examples known of this important early issue. Population: 2 in 66, none are finer.

13 ANACS 1867 MS 64 Red and Brown. Rich reddish-gold color with complete feather detail and a blush of rose iridescence on the reverse.

14 ANACS 1874 MS 64 Red and Brown. Glossy and sharp with tinges of faded orange color about the devices.

15 PCGS 1874 MS 64 Red. Light in color and lustrous with a couple of insignificant carbon flecks on the obverse.

16 ANACS 1896 MS 63 Red and Brown. Light tan surfaces faded slightly in the exposed areas.

17 **NGC 1905 MS 67 Red.** A flaming red specimen that exhibits an incredibly vibrant appearance and not even the slightest hint of mellowing. One of the finest Indian cents we have seen in some time. Population: 1 in 67, none higher.

18 PCI 1909-S VF 20. A trifle dark on the obverse, with complete LIBERTY on the headband.

PROOF INDIAN CENTS

19 ANACS 1873 PR 63 Red and Brown. Rose-violet toning in the centers.

20 PCGS 1878 PR 65 Red. A reddish-gold cameo, fully detailed and displaying appreciable field-to-device contrast.

21 ANACS 1883 PR 64 Red and Brown. Light rose-violet toning, most evident on the reverse.

22 NGC 1895 PR 65 Red. Sparkling yellow-gold and rose tinted surfaces.

23 PCGS 1903 PR 64 Red. Pale violet accents.

LINCOLN CENTS

24 PCI 1909 VDB MS 64 Red; 1910 MS 64PQ Red; 1911 MS 63 (95 pct.) Red; 1917 MS 65 (95 pct.) Red; 1919 MS 64 (95 pct.) Red; 1920 MS 64 (95 pct.) Red; 1923 MS 63 (90 pct.) Red; 1926 MS 64 (95 pct.) Red; and a 1927 MS 63 (90 pct.) Red. (Total: 9 coins)

25 NGC 1909-S VDB MS 64 Red and Brown. Choice surfaces with much of the original red color intact. The ever-popular key to the series.

26 PCGS 1918-S MS 64 Red and Brown. Fully struck and predominantly brown, there is just the slightest edging of mint red around the devices and peripheries.

27 **PCGS 1918-S MS 65 Red.** A rare gem example of this early S-mint. The surfaces are very well struck overall and display full, shimmering mint brilliance. Population: 5 in 65, none higher.

28 PCGS 1920-D MS 64 Red. Boldly struck for the issue and just a few trivial carbon flecks from gem quality.

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29 PCGS 1921-S MS 64 Red and Brown. Lustrous light tan surfaces with a streak of rose iridescence down the left side of the reverse.

30 PCGS 1924 MS 66 Red. A superb example with fiery original red, looking as though it was just plucked from a carefully preserved original roll. Population: 20 in 66, none higher.

31 PCGS 1924-D MS 64 Red and Brown. Extremely sharp for this semi-key issue and mellowed to a pleasing autumn gold.

32 ANACS 1927-S MS 63 Red. Highly lustrous, but rather weakly struck on the obverse.

33 PCI 1929-D MS 65 Red and Brown. Fully detailed and toned in a spectacular blend of rose and blue iridescence.

34 PCGS 1931-S MS 66 Red. Shimmering, mark-free surfaces with a blush of pink and orange color on either side. A superb '31-S.

35 PCI 1955/55 Doubled Die XF 45. A conservatively graded specimen with much of the original luster intact.

36 PCI 1972/72 Doubled Die AU 58. Fully lustrous with moderate staining on either side.

PROOF LINCOLN CENT

37 PCGS 1910 PR 65 Red and Brown. Razor sharp and attractively mellowed over both sides.

TWO-CENT PIECES

38 ANACS 1864 MS 62 Red and Brown. Original, well struck surfaces.

39 PCGS 1864 MS 64 Red. Frosty and quite sharp, with only a hint of streaky mellowing on either side.

40 PCGS 1867 MS 66 Red and Brown. The surfaces are nearly flawless, being struck with remarkable sharpness and mellowed in an appealing blend of rose and sea-green. Population: 1 in 66, none higher.

PROOF TWO-CENT PIECE

41 NGC 1872 PR 65 Red and Brown. Lovely orange and pale violet overtones. A pleasing, gem quality proof two-center.

THREE-CENT SILVER

42 PCGS 1851-O AU 55. Lustrous with specks of russet toning here and there on the obverse.

43 NGC 1854 MS 63. Well toned in shades of violet and brown, with uncommonly sharp definition for this Type Two issue.

44 **PCGS 1856 MS 65.** An incredibly well preserved '56 trime, boasting a very sharp strike and toned in a multitude of iridescent specks ranging in color from reddish-gold to rose and green. Second only to the low-mintage 1855 among Type Two issues in gem condition. Population: 5 in 65, 1 higher.

45 PCGS 1858 MS 64. Steel-gray surfaces with a bit of semi-prooflike sheen to the obverse. A bold strike, even at the borders.

46 PCGS 1861 MS 63. Soft reddish-gold toning in the protected areas. The reverse is rotated 180 degrees.

47 ANACS 1862 MS 61. Steel-blue and violet toning about the devices, with minor weakness in the centers.

PROOF THREE-CENT SILVER

48 **NGC 1868 PR 65.** Both sides are overlaid in a mixture of sea-green and violet toning, with full underlying proof brilliance. Population: 20 in 65, 1 higher.

49 **NGC 1871 PR 65.** Deeply mirrored fields, the devices are frosted and accented by rich bluish peripheral toning. A rare total mintage issue with only 4,360 total coins struck, of which only 960 proofs were coined, making the proofs all the more desirable.

THREE-CENT NICKELS

50 PCGS 1870 MS 64. Bright satiny luster.

51 NGC 1874 MS 62. Mostly brilliant with die clashing seen on both sides.

52 ANACS 1888 MS 63. Satiny and covered in a milky gray patina.

PROOF THREE-CENT NICKELS

53 PCGS 1868 PR 64. Very reflective with a dash of golden color on the reverse.

54 PCGS 1871 PR 64. Mostly brilliant with deeply mirrored fields.

55 PCGS 1874 PR 64. A near gem, tinted in soft shades of violet and gold.

SHIELD NICKELS

56 PCGS 1867 No Rays MS 64. A frosty golden-gray specimen, free of carbon or noticeable blemishes.

57 NGC 1868 MS 66. Deep satiny luster with overlays of golden-gray patina. Superb mint state nickel type is really quite scarce and appears underpriced at current levels. Population: 6 in 66, 1 higher.

58 PCGS 1872 MS 64. Sharply struck with good luster characteristics and light gray patina.

PROOF SHIELD NICKEL

59 ANACS 1870 PR 64. Dazzling proof brilliance with only a few faint carbon specks upon close inspection.

LIBERTY NICKELS

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60 **PCGS 1893 MS 66.** Pristine snowy-white surfaces, fully detailed throughout. One of the finest non-proof 1893 nickels we've seen. Population: 4 in 66, none higher.

61 PCGS 1904 MS 65. A dash of ice-blue and yellow-gold patina is seen over shimmering, mark-free surfaces.

62 PCGS 1911 MS 64. Satiny with a blush of steely-gold toning over both sides.

PROOF LIBERTY NICKELS

63 ANACS 1885 PR 63. Deeply mirrored and toned in a mixture of rose and blue pastels. Affordable quality for this key issue.

64 ANACS 1886 PR 60. Toned a medium gray with noticeable planchet flaws on Liberty's cheek and between stars 4 and 5.

65 PCGS 1890 PR 64. Milky gray patina covers the obverse.

66 PCGS 1895 PR 64. Both sides are layered in milky golden toning.

67 PCGS 1896 PR 64. A dazzling cameo, limited in grade by a planchet flaw to the left of the numeral V.

68 NGC 1899 PR 66. A superlative example, drenched in green-gold patina on the obverse and pinkish-gold hues on the reverse.

69 PCGS 1907 PR 65. Lightly toned with good eye appeal.

70 PCGS 1910 PR 64. Highly reflective with golden-gray toning across the obverse.

BUFFALO NICKELS

71 PCGS 1913 Type One MS 66. Intricately detailed and toned a light, natural silvery-gold.

72 NGC 1913 Type One MS 66. Golden-toned with deep satin-like brilliance.

73 NGC 1913 Type Two MS 65. Lustrous with delicate yellow-gold accents.

74 **NGC 1914-D MS 66.** A superb example of this scarce, key date Buffalo nickel. Pinpoint striking details on each side, the split in the braid of the Indian's hair goes right down to the knot. The near flawless surfaces are draped in deep layers of rich reddish-brown patina with an accent of blue on the bison.

75 PCGS 1916-D MS 63. Original gray-gold surfaces.

76 PCGS 1916-S MS 63. Golden toned and lustrous, with a touch of softness on the highpoints of the reverse.

77 **PCGS 1917-S MS 65.** A razor sharp strike with bright luster under a thin layer of pale lilac and golden toning. Very scarce in this outstanding grade. Population: 29 in 65, 4 higher.

78 **ANACS 1920-D MS 65.** Bright satiny luster underlies the richly variegated icy-blue and golden toning seen over both sides. The striking details are very well brought up, but not quite complete in all areas. A lovely example of this very scarce condition and strike rarity in the Buffalo series. Trends $4,250.

79 PCGS 1921-S AU 55. Particularly sharp on the obverse, with an even layer of golden toning over both sides. Scarce, low-mintage issue.

80 PCGS 1923 MS 65. Lustrous, golden-hued surfaces.

81 PCGS 1926-D MS 62. A trifle mushy as always, but exhibiting full mint brilliance under speckled toning.

82 NGC 1927-D MS 64. Well struck and framed in attractive golden toning.

83 **ANACS 1927-S MS 65.** A very scarce mintmarked Buffalo nickel, the '27-S is elusive above VF and particularly so in choice and gem condition. As a rule this issue is better struck than many other mintmarked dates of the 1920s, and this piece is certainly well defined on both the obverse and reverse. Quite a few examples are known that exhibit polished, prooflike surfaces, as does this piece. There is a rich blue-green patination that covers both sides and an accent of light golden over the highpoints. A premium example of this rare date Buffalo. Trends $11,500.

84 PCGS 1929-S MS 65. Boldly struck and exhibiting just a hint of golden color.

85 PCGS 1934-D MS 65. Bright mint luster and light in color. Well struck.

86 PCGS 1935-D MS 65. Well struck and boasting nearly flawless surfaces.

87 ANACS 1937-D Three-Legged AU 50. Very well defined and framed in golden-violet and steel-blue toning. Nice quality for this popular variety.

88 PCGS 1937-D Three-Legged MS 61. Original silvery-gray surfaces with golden peripheral toning adding to the appeal of this well struck specimen. Trends $1,050 in MS 60.

89 **NGC 1937-D Three-Legged MS 63.** Gorgeous pastel toning is seen in the recessed areas, but most evident on the reverse. The popularity of this issue is responsible for strong prices in circulated grades, and select and better uncirculated examples are legitimately scarce. Trends $2,850.

PROOF BUFFALO NICKELS

90 PCGS 1936 Type One PR 66. This satin-surfaced gem is mark-free and displays a rich oil-slick iridescent toning on both sides. A lovely example of this unusual variant of the proofing process.

91 PCGS 1937 PR 64. Watery surfaces overlaid in pleasing green-gold iridescence.

EARLY HALF DIME

92 **PCGS 1795 MS 63.** V-4, R.4. The surfaces retain all of their mint brilliance and are toned in a rich blend of steel-violet, reddish-gold, sea-green. Generally well defined, showing only a bit of localized weakness on the eagle's left wingtip.

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BUST HALF DIMES

93 PCGS 1832 MS 64. V-6, R.6. Light hazy toning, just a bit deeper in hue on the reverse. Well struck on the obverse, but somewhat soft in the center of the reverse

94 PCGS 1834 MS 63. V-1b, R.1. Light gray-golden patina with strong underlying luster.

SEATED HALF DIMES

95 NGC 1837 No Stars MS 63. Sharply detailed, as nearly always, with reddish-gold highlights on the obverse.

96 NGC 1841 MS 64. Satiny white and struck quite well on the highpoints.

97 **NGC 1847 MS 65.** Rose-gray toning, shading to bluish-green about the borders. The underlying surfaces are sharp and lustrous.

98 PCGS 1854 Arrows MS 64. Lustrous surfaces overlaid in pale violet and yellow-gold toning

99 PCGS 1858 MS 63. Fully prooflike with some softness in the central devices.

100 PCGS 1858-O MS 63. Mostly brilliant with sharp definition and a bit of obverse die clashing.

101 PCGS 1860 MS 65. Untoned with shimmering, satiny brilliance and strong highpoint detail

102 **NGC 1865 MS 67.** An awe-inspiring example of this elusive business strike, one of a mere 13,000 pieces struck. The obverse is colorfully toned in a mixture of emerald-green, rose, and blue while a mottled reddish-gold toning covers the reverse. Population: 1 in 67, none higher.

103 **NGC 1866-S MS 66.** One of the finest known examples of this conditionally scarce S-mint. The surfaces are satiny white and show virtually no signs of contact on either side. Population: 1 in 66 (none at PCGS), none higher

104 PCGS 1870 MS 62. Untoned with the obverse appearing to have been struck from heavily polished dies, also exhibiting heavy metal flow in the fields.

105 NGC 1872-S MS 64. Mottled russet and blue-green toning.

PROOF SEATED HALF DIME

106 PCGS 1866 PR 64. Nice contrast with a suggestion of silvery-gold patina over both sides. Low total mintage issue.

BUST DIMES

107 PCGS 1829 MS 63, JR-2, R.2. Clean, semi-reflective surfaces, toned a light golden-violet and displaying excellent sharpness throughout.

108 PCGS 1835 AU 55, JR-6, R.4. Sharply detailed with light steel-violet toning overlaying both sides.

SEATED DIMES

109 **NGC 1838 Large Stars MS 65.** Full glowing mint frost and white surfaces make this specimen appear as if it came from an original roll. The stars and head detail on the obverse, and wreath on the reverse are fully struck. An extremely "fine" example of this type. Population: 16 in 65, 6 finer.

110 PCGS 1857 MS 64. Sharply defined and mostly untoned with just the slightest bit of color in evidence on each side. A nice near-gem Stars half dime whose most visible surface defect is a slight planchet flaw near star 13

111 ANACS 1868 MS 63. Frosty white and just a couple of stray marks from an even higher grade. An uncommon issue in mint state.

112 PCGS 1868 MS 64. Mildly prooflike with a whisper of golden color across the obverse. A rare and underrated issue in mint state. Population: 3 in 64, 1 higher.

113 ANACS 1876 MS 62. Bright surfaces with occasional russet and orange toning clinging to the devices.

114 NGC 1876-CC MS 65. A bright, satiny white example displaying excellent sharpness in all areas.

115 NGC 1883 MS 65. Deep but colorful toning in orange, bluish-green, and yellow-gold hues.

PROOF SEATED DIMES

116 PCGS 1875 PR 65. An untoned cameo and, as such, very flashy. Population: 11 in 65, 6 higher.

117 NGC 1885 PR 65. Well mirrored and displaying attractive peripheral toning, especially on the reverse.

BARBER DIMES

118 PCGS 1896 MS 62. Fully detailed with specks of light toning about the devices.

119 **NGC 1899-S MS 66.** A rare issue in all mint state grades, this '99-S displays razor sharp detail and is toned in a deep, colorful mixture of blue and golden-orange. Population: 3 in 66, none higher

PROOF BARBER DIMES

120 PCGS 1895 PR 65. A strict gem, fully brilliant and exhibiting noticeable contrast between fields and devices.

121 NGC 1897 PR 64. Bright, untoned surfaces.

122 PCGS 1904 PR 63. Milky steel-violet toning, deeper about the peripheries

123 PCGS 1908 PR 63. Watery surfaces overlaid in splashes of light, milky patina.

124 NGC 1913 PR 64. A blush of delicate patina overlays mirror surfaces.

MERCURY DIMES

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125 **PCGS 1917-D MS 65 Full Bands.** A very rare early Mercury, the '17-D is scarce in grades above VF. It is very elusive in gem condition and with full bands. Often this issue shows peripheral weakness, but that is not the case on this coin. The coin has a muted gray patina overall with deep russet toning around the rims and surrounding the devices on the reverse. Population: 5 in 65, only 3 finer.

126 **PCGS 1918-S MS 64 Full Bands.** Brilliant and uncommonly sharp for this conditionally scarce issue. Population: 16 in 65, 9 higher.

127 **PCGS 1919-S MS 67.** A rare early dime in all but the lowest grades, in mint state the '19-S is a very difficult coin. In superb condition, this coin presents an unparalleled opportunity for the collector. Only two other pieces have been so graded, both by PCGS, and of course, none are finer. This well struck coin does not show any of the peripheral weakness common to this issue, the only area of softness seems to be on the central bands. The surfaces, in addition to being nearly flawless, show a rich satiny luster and are covered with golden-rose toning that is most appealing.

128 **NGC 1920 MS 67 Full Bands.** Fantastic multicolored toning, leaving a window of frosty brilliance in the center of the obverse. Exceptional quality and a great coin for the color buff. Population: 8 in 67, 1 higher.

129 PCGS 1920-D MS 64. Boldly struck for this scarce issue, despite the lack of horizontal band separation, and displaying golden peripheral toning.

130 **NGC 1920-D MS 66.** Impeccably preserved surfaces, being untoned and displaying a shimmering, satiny brilliance. One of the nicest examples of this elusive D-mint Mercury we have offered. Population: 5 in 66, none higher.

131 **PCGS 1921-D MS 66.** One of the keys to the series. A lustrous example with some scattering of golden color on both the obverse and reverse; the reverse is darker. Although not quite full, the band definition is still quite distinct. Population: 3 in 66, none are finer.

132 PCI 1942/1 VF 35 Cleaned. Bright silvery surfaces.

133 Hallmark 1942-S dime MS 65; PCGS 1952-S half dollar MS 64; PCGS 1953-D half dollar MS 64, splendid peripheral toning; PCGS 1953-S half dollar MS 64; PCGS 1954 half dollar MS 64; NGC 1954-D half dollar MS 64; PCGS 1958 half dollar MS 64, ANACS 1958-D half dollar MS 64; Hallmark 1959 half dollar MS 64; NGC 1960 half dollar MS 64; NGC 1961-D half dollar MS 64; PCGS 1963-D half dollar MS 64; and a PCI 1966 SMS half dollar MS 64. (Total: 13 coins)

PROOF MERCURY DIMES

134 PCGS 1937 PR 66. A top notch, fully brilliant specimen.

135 PCGS 1938 PR 67. Traces of golden color peripherally.

136 PCGS 1939 PR 67. Another superb proof Mercury, mostly brilliant on the obverse and toned a light gray across the reverse.

137 NGC 1941 PR 66. Glittering untoned mirrors, free of spots or hairlines.

TWENTY-CENT PIECE

138 ANACS 1875-S MS 63. A fresh, highly lustrous example, lightly toned at the borders and exhibiting the eye appeal of a gem.

PROOF TWENTY-CENT PIECES

139 PCGS 1876 PR 62. Razor sharp surfaces, lightly toned in a mixture of steel-blue and antique-gold.

140 PCGS 1876 PR 62. Moderately hairlined with specks of russet toning here and there.

141 PCGS 1876 PR 63. Both sides are layered in delicate gray-gold patina, masking a few wispy hairlines. An always popular proof type struck during the centennial of U.S. independence.

EARLY QUARTER

142 ANACS 1805 Good 4. Medium-gray with blue and gold highlights. The rims are virtually full.

BUST QUARTERS

143 NGC 1815 MS 61. A rare type in strict mint condition, this piece has full mint luster and is well struck in most areas. There is an even layer of light golden toning over both sides. A worthy coin for the type collector.

144 PCGS 1831 AU 55. Large Letters. Untoned and completely lustrous.

SEATED QUARTERS

145 PCGS 1853 Arrows and Rays AU 58. A steely-gold example with only a touch of wear on the highpoints of the obverse.

146 PCGS 1853 Arrows and Rays MS 61. Bright and satiny with a hint of steel-gray toning on the reverse.

147 PCGS 1854 Arrows MS 62. Light, even color and generally well struck except on the stars on the left side of the obverse.

148 PCGS 1857 MS 64. Lustrous golden-hued surfaces, typically weak in the obverse stars.

149 PCGS 1861 MS 61. Attractive peripheral toning.

150 ANACS 1861 MS 62. Essentially untoned with a bright, satiny appearance.

151 PCGS 1862 MS 61. Highly lustrous with a bit of russet toning along the obverse edge.

152 NGC 1875 MS 64. Superb mint frost, the obverse is nearly untoned while the reverse displays deep lavender-gray color in the center with a wide blue-green border.

153 PCGS 1877-S MS 61. Well struck with occasional reddish-gold toning about the borders.

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154 NGC 1880 MS 62. A frosty prooflike specimen with speckled russet toning on the reverse. Low-mintage issue, one of just 13,600 business strikes.

155 **PCGS 1880 MS 66.** A sparkling prooflike example, colorfully toned over both sides in iridescent shades of orange, rose, and blue. Popular as a date because of its limited mintage and quite scarce in such superb condition. Population, 12 in 66, 4 higher.

PROOF SEATED QUARTERS

156 PCGS 1863 PR 63. Splendid two-toned surfaces showing only minor hairlines in the fields. One of just 460 proofs issued.

157 ANACS 1877 PR 61. Violet and steel-blue toning that is considerably deeper on the reverse.

BARBER QUARTERS

158 NGC 1896 MS 63. Lustrous and fully struck, there is just the slightest bit of color on the obverse, otherwise brilliant.

159 NGC 1899 MS 64. Frosty surfaces under a blanket of original golden-gray toning.

160 **PCGS 1907-O MS 65.** A shimmering, mark-free example with light gray and bluish-green accents on the obverse and lovely golden-orange hues in the recessed areas of the reverse. Population: 5 in 65, 2 higher.

STANDING LIBERTY QUARTERS

161 PCGS 1917 Type One MS 64 Full Head. Razor-sharp detail, lightly toned

162 ANACS 1918-D AU 55. A smooth, original example showing only minimal wear on the highpoints.

163 NGC 1926-D MS 64. Lustrous and mostly untoned.

164 PCGS 1926-D MS 64 Brilliant and better struck than most '26-D quarters.

165 **NGC 1928-D MS 64 Full Head.** Brilliant centers framed in attractive golden toning. This otherwise common issue emerges as a true scarcity in full head condition. Population: 10 in 64, 8 higher

166 PCI 1930 MS 66 Full Head. Lovely golden-violet toning adorns the obverse. An exceptionally choice Standing quarter.

WASHINGTON QUARTERS

167 PCI 1932-S MS 63. Uncommonly sharp for this key date issue, with gray, golden, and steel-blue toning over both sides.

168 NGC 1936-D MS 65. Light, speckled toning over both sides of this semi-key Washington issue.

EARLY HALF DOLLAR

169 PCGS 1807 Draped Bust Fine 15. O-105a, R.4. Attractive peripheral toning. The advanced die state is recognized easily by the die lump between ED in UNITED.

BUST HALF DOLLARS

170 ANACS 1810 XF 45, O-101, R.1. Toned an original golden-gray with suggestions of luster in the protected areas

171 ANACS 1823 XF 45, O-107, R.2. Deep steel-blue toning, lightening to gray-gold in the centers.

172 NGC 1826 MS 62, O-116a, R.1. Deep, natural toning.

173 NGC 1827 MS 62. O-112, R.3 Fully frosty with strong highpoint definition and golden-violet toning clinging to the devices.

174 PCGS 1830 AU 50. Small 0 O-103, R.1. Just a touch of light peripheral golden color.

175 PCGS 1832 MS 62, O-104, R.3. A decent strike for this variety, toned a medium golden-violet with blue iridescent flashes at the borders.

176 PCGS 1834 MS 60. O-107, R.1. Highly lustrous and untoned save for touch of golden toning along the right reverse border.

177 **NGC 1834 MS 65.** Small Date, Small Letters. O-109, R.1. An exceptionally attractive gem Bust half. The high serrated rim on each side (which is diagnostic of this variety) sets off the design elements of the coin and gives it an almost three-dimensional quality. The fields are bright and highly lustrous and overall the coin is graced by a multicolored iridescence that is irresistible to the toning enthusiast.

178 ANACS 1835 AU 50, O-109, R.2. A solid AU coin, mostly brilliant and exhibiting nearly complete luster.

179 **NGC 1838 Reeded Edge MS 63.** Satiny and exceedingly sharp in all areas of the obverse. Only a few of the letters on the reverse show any softness. Important two-year type.

180 ANACS 1839-O VF 35. Pleasing gray-gold surfaces with a healthy amount of underlying luster. Trends $365 in VF 20, $550 in XF 40.

SEATED HALF DOLLARS

181 ANACS 1839 No Drapery XF 45. Traces of golden-orange toning peripherally. The scarcer of the two Seated Liberty varieties for this transitional year. Trends $750 in XF 40, $1,600 in AU 50.

182 NGC **1840 Reverse of 1838 MS 64.** Small Letters reverse, used on the majority of issues through 1842. The strike is razor sharp and both sides are overlaid in mottled steel-violet, blue-green, and reddish-gold toning. Population: 4 in 64, 3 higher.

183 **NGC 1855 Arrows MS 63.** Well struck overall and toned in steel-blue and pale orange shades. Only the elusive '55-S is scarcer in mint state among Arrows half dollar issues. Population: 6 in 63, 4 higher. Trends $3,000.

184 **NGC 1864 MS 64.** The strike on this difficult Philadelphia half dollar is fully brought up in all areas and both sides are

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accented in orange and violet toning. Population: 11 in 64, 6 higher.

185 NGC 1877-CC MS 64. The devices are fully detailed and frosty with specks of subtle reddish-gold toning about the peripheries.

186 PCGS 1877-S MS 63. "No Drapery" from heavily repolished obverse dies. Steel-blue and reddish-gold toning along the left side of the obverse.

PROOF SEATED HALF DOLLARS

187 PCGS 1870 PR 64. Watery steel-violet surfaces with flashes of blue iridescence about the borders.

188 PCGS 1871 PR 64. An intense cameo specimen, outlined on both sides in deep violet and blue shades.

189 **PCGS 1873 Arrows PR 64.** Reflective surfaces highlighted in deep, appealing shades of sea-green and reddish-gold. An important two-year proof type coin.

190 NGC 1877 PR 63. Watery surfaces of exceptional depth showing only a whisper of golden color peripherally.

191 PCI 1879 PR 50. Slightly mishandled and subsequently toned in deep, questionable shades of blue and violet. One of 1,100 proofs struck.

192 PCGS 1885 PR 64. Essentially untoned and showing full reflectivity.

193 NGC 1885 PR 64. Deeply mirrored with a moderate amount of frost on the devices. Popular low total mintage date.

194 PCGS 1888 PR 64. Colorful green, rose, and gold toning over mirror surfaces.

195 **NGC 1888 PR 65.** A sparkling cameo, untoned in the centers and outlined in eye appealing multicolored toning. Population: 7 in 65, 5 higher.

196 PCGS 1889 PR 63. Mostly brilliant and displaying a great deal of flash for the grade.

PROOF BARBER HALF DOLLARS

197 PCGS 1893 PR 63. Very pleasing for the grade, with slight cameo effect and hints of peripheral toning, mostly on the reverse.

198 PCGS 1895 PR 64. A sparkling two-toned example, brilliant except for a crescent of milky steel-violet patina at the base of the reverse.

WALKING LIBERTY HALF DOLLARS

199 PCGS 1918 MS 64. Shimmering, golden-hued surfaces that appear clean enough to qualify as a gem.

200 PCGS 1920 MS 64. Although a common date, this is an exemplary early Walker. The surfaces are brilliant and heavily frosted with only a few minor scuffs on each side. Sure to be of interest to a collector named Charlie in Ohio.

201 PCGS 1927-S MS 63. Both sides are framed in original green and gold toning. The strike, as nearly always on this conditionally scarce issue, is a trifle weak in the centers.

202 PCGS 1941-D MS 65. Shimmering mint luster.

203 PCGS 1942-D MS 65. Frosty and untoned.

204 PCGS 1942-S MS 65. A clean, fully brilliant example, very well struck in the centers.

205 PCGS 1943 MS 65. Fully brilliant.

206 PCGS 1943-D MS 66. Fully detailed and displaying a bright, satiny mint luster.

207 PCGS 1944-S MS 64. Well struck for the issue and close to gem quality.

208 PCGS 1945-D MS 65. Fully lustrous and well struck.

209 PCGS 1945-S MS 65. White and satiny with better-than-average sharpness.

PROOF WALKING LIBERTY HALF DOLLAR

210 PCGS 1942 PR 66. A glittering, untoned proof Walker, free of hairlines or other distractions.

FRANKLIN HALF DOLLAR

211 PCGS 1955 MS 65; 1956 MS 65; 1957 MS 65; 1957-D MS 65; and a 1958-D MS 65, all except for possibly the '57-P of mint set origin. (Total: 5 coins)

EARLY DOLLARS

212 PCGS 1795 Flowing Hair Fine 12. B-6, a.k.a. B-21. Die State III. Obverse die relapped. Toned in irregular gray and reddish-gold shades.

213 ANACS 1796 VF 30. B-2. Medium gray-violet surfaces, deepening about the devices. A well balanced specimen that is free of adjustment marks or post-minting impairments.

214 **PCGS 1798 Large Eagle AU 50.** B-15. A glossy steel-violet example with subtle flashes of blue about the stars and lettering. Several light adjustment marks are noticed on the reverse, but hardly detract.

215 **PCGS 1798 Large Eagle AU 50.** B-15. A second high grade example of this date and variety. The steel-toned surfaces are a bit brighter in appearance and perhaps slightly sharper on the highest points.

216 **PCGS 1798 Large Eagle AU 50.** B-13, Die State II. Milky golden-gray surfaces, a trifle subdued but with some underlying luster intact. This die state exhibits several minor die breaks, the most obvious extending from the L in LIBERTY to the denticles.

217 **ANACS 1798 Large Eagle AU 50.** B-13, Die State II. Remarkably, the second of three AU examples of this date and variety. Light milky gray patina over both sides.

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218 **PCGS 1798 Large Eagle AU 53.** B-13, Die State II. The surfaces are a light gray-gold with some deeper specks of color about the stars and lettering. Well struck in most areas, with only Liberty's middle curls and the eagle's head and breast showing modest weakness.

219 **PCGS 1799/8 AU 53.** B-3. The popular 15-star reverse variety, with the extra stars partially buried beneath the clouds. This is a near-mint state coin, light silvery-gray in color and retaining a generous amount of original luster. The only distraction is a light pin scratch above Liberty's portrait.

220 **PCGS 1800 AU 50.** B-8, Die State III. Bright silvery surfaces with some of the weakness associated with this die state on the highpoints. A lustrous, high grade coin nonetheless.

221 **PCGS 1802 AU 50.** B-6. The surfaces exhibit a lovely, original steel-violet color with deeper gray hues about the reverse lettering. A few short, light adjustment marks can be seen across Liberty's portrait.

222 **ANACS 1802 AU 50.** B-6. Lustrous steel-violet surfaces with flashes of yellow-gold about the devices. The reverse is curiously rough in the fields, perhaps from having been struck from rusted dies.

223 **PCGS 1802 AU 53.** B-6. Uniformly sharp with bright silvery color giving way to reddish-gold on the highest points. The final coin in this run of high grade early dollars.

SEATED DOLLAR

224 PCGS 1860-O AU 55. The luster is virtually complete and just the slightest golden tint is seen on the obverse.

TRADE DOLLARS

225 PCGS 1876 AU 55. Deep steel-violet toning.

226 PCGS 1878-S MS 62. Boldly struck with scuffiness in the obverse field.

PROOF TRADE DOLLARS

227 PCGS 1875 PR 62. Full watery brilliance. A scarcer, early date proof issue.

228 PCGS 1880 PR 62. Watery steel-violet surfaces with flashes of orange and yellow-gold color about the devices. Proof-only issue.

MORGAN DOLLARS

229 PCGS 1878 7TF Reverse of 1878 MS 65. Lustrous and, except for a thin layer of golden-orange toning along the base of the reverse, in full brilliance.

230 PCGS 1878 7TF Reverse of 1878 MS 65 Prooflike. Brilliant and quite scarce with this combination of gem quality and prooflike fields. Population: 18 in 65, none higher.

231 PCGS 1878-CC MS 64. Brilliant and high-end for the grade.

232 PCGS 1878-CC MS 64. Fully struck and frosty.

233 PCGS 1878-CC MS 64. Another shimmering white example, just a few light field marks to the left of Liberty from full gem quality.

234 NGC 1879-O MS 63. Satiny and sharp with occasional golden toning at the edges.

235 **PCI 1879-O MS 65.** White and frosty, displaying few appreciable marks and a superb quality reverse. Very scarce in this state of preservation.

236 PCGS 1879-S MS 65. Lightly toned obverse.

237 NGC 1879-S Reverse of 1878 MS 63 Prooflike. A rare prooflike example of this popular variety and particularly high grade as well. Population: 22 in 63, 6 higher.

238 PCGS 1880-S MS 66. Smooth surfaces with mild prooflike qualities on the obverse.

239 NGC 1880-S MS 66 Prooflike. Mostly brilliant with full, flashy mirrors on both sides.

240 NGC 1880-S MS 67 Prooflike. Superb quality, being free of obvious distractions and modestly reflective in the fields.

241 PCI 1881-CC MS 63, four coins, all 95 pct. white and well frosted. (Total: 4 coins)

242 PCI 1881-CC MS 64. A frosty near gem, 95 pct. white.

243 PCGS 1881-CC MS 66. Frosty white and exceptionally clean. A one-in-a-thousand '81-CC.

244 PCGS 1881-S MS 66. A clean, fully brilliant example.

245 PCGS 1881-S MS 66. Untoned and clean as a whistle.

246 NGC 1881-S MS 64 Deep Mirror Prooflike. The reverse displays an arc of golden toning on the right side.

247 ANACS 1882-CC MS 62; PCI 1898-O MS 63 (90 pct.) white; NGC 1925-S MS 62, and an NGC 1927-S MS 62. (Total: 4 coins)

248 ANACS 1882-O MS 64. Frosty white devices.

249 PCGS 1882-O MS 64. Delicate golden-gray toning.

250 PCGS 1883 MS 63 Deep Mirror Prooflike. Mostly brilliant with only a few scattered abrasions on the obverse.

251 PCGS 1884 MS 65. Satiny with a band of light golden color down the obverse.

252 PCGS 1884 MS 66. Conditionally scarce in such superior condition, this is an almost completely brilliant coin that shows just a touch of light color on the cheek of Liberty. Fully struck with excellent mint luster.

253 PCGS 1884-CC MS 64 Deep Mirror Prooflike. Untoned with flashy, mirrored fields.

254 NGC 1884-CC MS 65 Deep Mirror Prooflike. Sparkling untoned surfaces.

255 NGC 1884-S AU 55. Untoned and particularly lustrous on the reverse. An affordable alternative to the elusive, high priced uncirculated example.

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256 PCGS 1885 MS 66. Semi-prooflike with occasional golden toning about the edges adding to the already strong eye appeal.

257 PCGS 1885 MS 64 Deep Mirror Prooflike. A thin crescent of green-gold and rose iridescence on the obverse.

258 PCGS 1885 MS 65 Deep Mirror Prooflike. Golden peripheral toning.

259 PCI 1885-CC MS 60; 1885-CC MS 61; 1885-CC MS 62; and an 1885-CC MS 63, all 95 pct. white. (Total: 4 coins)

260 ANACS 1885-CC MS 64. Satiny and untoned with frosty features.

261 ANACS 1885-CC MS 64. Flashier than the preceding coin and just as well preserved.

262 PCGS 1885-S MS 64. A near-gem, toned in light golden-gray splashes on the obverse.

263 NGC 1887 MS 65. Mark-free with a suggestion of yellow-gold color.

264 PCGS 1887/6-O MS 62. Very light color is noted in the centers, the striking details are a bit soft, and there are a few scuffs, but part of the underdigit shows plainly to the right of the 7 in the date. Very scarce and seldom seen any finer.

265 NGC 1888 MS 63 Deep Mirror Prooflike. Untoned with sparkling mirror fields.

266 PCGS 1889 MS 65. Original reddish-gold and blue toning, predominately on the reverse. Surprisingly scarce as a gem.

267 **PCI 1889-O MS 65.** Both sides are toned in intermittent shades of rose-gray and light orange, with clean underlying surfaces and sharper than expected definition in the centers. Very scarce as a gem.

268 PCGS 1889-S MS 62. Lustrous.

269 NGC 1890-CC MS 64. Fully detailed, brilliant, and just one obverse field mark away from gem quality.

270 PCGS 1890-S MS 64. Brilliant with a prooflike obverse.

271 PCGS 1890-S MS 65. Deeply struck and lustrous with only a hint of peripheral toning.

272 NGC 1891-CC MS 64. The devices are snowy-white and the edges are toned a pleasing yellow-gold.

273 PCGS 1892 MS 63. Fully brilliant with only a few scattered marks across the obverse, none serious.

274 PCGS 1892-O MS 63. Untoned and well struck for this popular O-mint.

275 NGC 1892-O MS 64. A clean-cheeked specimen, with shimmering luster and hints of original golden toning. Typically struck in the centers.

276 PCGS 1892-S XF 45. Mostly brilliant with just a spot or two of peripheral color. There is a planchet lamination on the eagle's left wing. A desirable grade for this key date issue.

277 **PCGS 1893-O MS 63.** A rare, semi-key issue in the Morgan series with only 300,000 pieces originally struck 101 years ago. Very few mint state coins survive today and the '93-O is especially scarce in choice grades. This piece shows the usual softness of details in the centers and subdued luster characteristics. There are, however, very few noticeable abrasions--the main deterrent in locating nice examples of this issue.

278 ANACS 1893-S VF 35. The surfaces on this key issue are light to medium gray and do retain a fair amount of underlying luster.

279 PCGS 1896-S MS 63. Satiny and particularly clean for the grade, but just the slightest softness in the centers precludes a higher rating. Scarce and popular.

280 NGC 1897-O AU 58. Fully brilliant and just a hint of scuffiness on Liberty's cheek from uncirculated.

281 ANACS 1897-O MS 60. Typically struck with milky steel-violet and russet overtones.

282 PCGS 1897-S MS 64 Deep Mirror Prooflike. Fully brilliant and just a couple minor facial blemishes from gem quality.

283 PCGS 1898-O MS 66. Satiny and sharp with a touch of golden color peripherally.

284 PCGS 1898-O MS 64 Deep Mirror Prooflike. Fully struck, untoned, and highly reflective.

285 PCI 1899 MS 60. Brilliant and sharp.

286 PCGS 1899 MS 65 Prooflike. A strict gem, fully brilliant and with fields that border on DMPL status.

287 PCGS 1899-S MS 64. Bright satiny luster and just a couple of tiny marks below the eye from gem quality. A tough issue so choice.

288 PCGS 1900-O MS 65. A satiny gem.

289 PCGS 1900-S MS 63. Mostly brilliant with uncommonly sharp centers.

290 ANACS 1901 AU 50. Untoned with ample luster and a few scattered abrasions.

291 ANACS 1901 AU 50. Original and lustrous with suggestions of golden toning about the stars, date, and lettering.

292 PCGS 1901-O MS 65. Satiny and untoned.

293 PCGS 1901-S MS 63. Quite sharp for this scarcer S-mint, with only a bit of speckled golden color down the reverse.

294 NGC 1902-O MS 65 Prooflike. Prooflike '02-O dollars are quite difficult to locate--an especially surprising fact considering how many dollars were struck of this issue. This piece has moderately reflective mirrors in the fields and shows no contrast. The strike is strong (for the use of C4 dies) and there is a light edging of brown patina on each side. Population: 63 in 65, 4 finer.

295 PCGS 1902-S MS 64. Semi-prooflike with a hint of golden toning across the obverse.

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296 ANACS 1903-S XF 40. Silvery-gray surfaces with light, even wear.

297 ANACS 1903-S XF 40. Another desirable mid-grade example of this tougher S-mint, medium-gray and free of problems.

298 ANACS 1904-S XF 40. Light silvery-gray with deeper specks of toning about the devices. Fairly scarce in lesser worn condition.

299 NGC 1921-D MS 62 Deep Mirror Prooflike Untoned save for a streak of golden color down the reverse. Both sides exhibits watery reflectivity and are especially deep for a '21-D. Scarce. Population: 3 in 62, 15 higher.

PEACE DOLLARS

300 PCGS 1921 MS 62. Lustrous with a touch of golden color here and there.

301 NGC 1922-D MS 65. A vibrant, original example that shows only minimal abrasions and hints of golden peripheral toning

302 NGC 1922-S MS 65. Attractive mottled toning over both sides, with clean, fully lustrous underlying surfaces.

303 PCGS 1925-S MS 63. Softly struck as usual, and showing a wide band of golden toning across the reverse.

304 PCGS 1928 MS 64 A pleasing, near-gem specimen with a few specks of russet toning noticed about the reverse periphery

305 PCI 1934 MS 63 Cleaned.

306 PCGS 1934-D MS 63. Speckled gray and golden-violet toning

307 PCI 1934-S AU 50 Polished A misguided attempt to improve this otherwise high grade '34-S.

308 NGC 1935 MS 65 Complete, crisp striking details on each side, the surfaces are covered with an even layer of golden-olive toning and there are very few abrasions apparent on this attractive, late date dollar.

309 PCGS 1935-S MS 64 Frosty white and high-end for the grade

COMMEMORATIVE GOLD

310 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Delicate reddish-gold highlights.

311 **NGC 1903 Louisiana Purchase/Jefferson MS 65.** A satiny gem, intricately detailed and hinting of green-gold patina about the borders.

312 **PCGS 1903 Louisiana Purchase/Jefferson MS 66.** Wonderfully preserved, displaying shimmering original brilliance and a near absence of noticeable marks

313 PCGS 1903 Louisiana Purchase/McKinley MS 63. The obverse is a bright golden-orange while the reverse is splashed in sky-blue and orange toning

314 **PCGS 1903 Louisiana Purchase/McKinley MS 65.** A richly colored gem identifiable by a dash of coppery-gold color below the portrait.

315 **PCGS 1903 Louisiana Purchase/McKinley MS 66.** A near flawless, satiny specimen with a single coppery-gold alloy spot on the reverse.

316 **PCGS 1904 Lewis and Clark MS 63.** Pleasing, semi-prooflike obverse.

317 PCGS 1915-S Panama-Pacific Gold Dollar MS 62. Attractive golden-orange highlights on the reverse

318 PCGS 1915-S Panama-Pacific Gold Dollar MS 63. Excellent luster and color for the grade

319 **PCGS 1915-S Panama-Pacific Gold Dollar MS 65.** Both sides of this high-end example are original and quite frosty.

320 **PCGS 1915-S Panama-Pacific Gold Dollar MS 66.** Sensational quality for this popular gold commemorative, boasting intense luster and almost flawless surfaces while gorgeous orange overtones are seen on either side.

321 **PCGS 1915-S Panama-Pacific Quarter Eagle MS 64.** A vibrant specimen removed from gem status by a couple of light field marks on the reverse

322 **NGC 1915-S Panama-Pacific Quarter Eagle MS 65.** Satiny with nicely frosted devices and pleasing color

323 PCGS 1916 McKinley MS 63. A strong strike with only a few light facial marks.

324 **NGC 1916 McKinley MS 65.** Satiny and quite sharp with yellow-gold peripheral highlights

325 PCGS 1917 McKinley MS 63 Semi-prooflike beneath colorful rose-violet and orange toning

326 **PCGS 1917 McKinley MS 64.** A near-gem with shimmering luster.

327 **PCGS 1917 McKinley MS 65.** Easily the scarcer of the two McKinley issues, this gem 1917 boasts nearly flawless surfaces and swirling luster.

328 **PCGS 1922 Grant MS 64.** Light green-gold surfaces with a blush of coppery color between ON in ONE.

329 **PCGS 1922 Grant MS 65.** A bright, fully struck example.

330 **PCGS 1922 Grant with Star MS 63.** Rich yellow-gold overtones

331 **PCGS 1922 Grant with Star MS 65.** Frosty and obviously original with delicate green-gold peripheral toning.

332 **PCGS 1922 Grant with Star MS 67.** Here is a pristine little jewel that puts the average Grant with Star, generally a high quality coin, to shame. The surfaces offer shimmering brilliance, originality, and an almost total absence even the slightest blemish. Population: 29 in 67, none higher.

333 PCGS 1926 Sesquicentennial MS 62. Bright orange-gold surfaces.

334 PCGS 1926 Sesquicentennial MS 63 Bright luster.

335 PCGS 1926 Sesquicentennial MS 63 Richly colored with a few minor marks on Liberty's leg

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336 PCGS 1926 Sesquicentennial MS 63. Highly lustrous but hampered by several obverse frost breaks.

337 PCGS 1926 Sesquicentennial MS 63. Deep golden-orange color

338 **NGC 1926 Sesquicentennial MS 64.** Bright mint luster, a bit deeper in color on the obverse.

339 **PCGS 1926 Sesquicentennial MS 64.** Orange-gold with just a touch of peripheral olive-green color.

340 **PCGS 1926 Sesquicentennial MS 65.** A lustrous, problem-free coin that has radiant mint luster and shows a few tiny alloy spots on the obverse.

GOLD DOLLARS

341 NGC 1849 MS 61. Well struck.

342 PCGS 1851 AU 58. Deep, original color.

343 PCGS 1851 MS 60.

344 NGC 1852 MS 62. Well struck on the obverse.

345 **PCGS 1852 MS 64.** A delightful Type One gold dollar that displays a delicate overlay of golden, rose, and blue patination. There is a patch of deeper coloration in the lower right obverse field. Fully struck.

346 NGC 1852-O MS 61. Typically struck yellow-gold surfaces. The '52-O gold dollar is common in circulated grades, but precious few were saved in mint state. Population: 5 in 61, 5 higher.

347 NGC 1853 MS 61.

348 PCGS 1853 MS 62. Richly colored with a die break at the base of the obverse.

349 **PCGS 1853 MS 64.** Fully struck and close to gem quality, there are few alloy spots scattered about.

350 **PCGS 1853 MS 65.** An outstanding example of this popular Type One gold dollar. The surfaces are nearly flawless and show a rich reddish tinged golden color with a hint of olive at the rims. Fully detailed in all areas and an exceptionally attractive gem type coin.

351 PCGS 1854 Type One MS 62. Reddish overtones with much underlying brightness.

352 PCGS 1854 Type Two AU 50. Well struck with deep golden-orange color. Trends $700.

353 NGC 1854 Type Two AU 58. Well struck with bright surfaces and a fair amount of luster remaining, especially on the reverse. Lightly marked and showing faint die clashing in the reverse fields, as usual.

354 NGC 1854 Type Two AU 58. A premium coin for the grade, being uncharacteristically sharp and completely lustrous.

355 NGC 1855 Type Two AU 55. Slightly soft in the centers and showing small russet colored encrustations around the lettering devices on the obverse.

356 NGC 1855 Type Two AU 58. Clean and well struck with bright surfaces--an attractive, near-mint Type Two.

357 **PCGS 1855 Type Two MS 62.** Sharply struck with sparkling mint luster that is overlaid by several layers of orange and red patina. Struck from unclashed dies (!) and showing only a few scattered field marks.

358 PCGS 1856 MS 63. Slanting 5. Lustrous and sharply struck with good color.

359 **NGC 1857 MS 64.** Bright mint luster and well struck in most areas. Very scarce in this grade and virtually unobtainable any finer. Population: 1 in 64, only 1 finer. Trends $1,900.

360 PCGS 1862 MS 62. Surely a higher grade save for a few very minor rim imperfections. A well struck type issue.

361 NGC 1874 MS 61.

362 **PCGS 1874 MS 64.** Dynamic luster characterizes this near-gem type piece. Well struck and showing only a few small marks, this is quite a nice example of this popular date gold dollar.

363 **NGC 1881 MS 64.** Fully struck with deeply prooflike fields, as usual, the surfaces are lightly marked on each side. A popular date with only 7,620 business strikes produced. The depth of reflectivity on this coin makes it easy to understand how prooflike business strikes and actual proofs are often confused.

364 PCGS 1883 AU 58.

365 PCGS 1883 MS 61 Prooflike reverse.

366 **PCGS 1887 MS 65.** Complete, pinpoint striking details bring out all the subtleties of the design elements on this marvelous type coin. Unlike many 1887 gold dollars, this piece does not show any traces of prooflikeness. Rather, it is fully lustrous and covered with a light layer or two of reddish patina. A pristine example of this popular, low mintage issue.

367 PCGS 1889 MS 62.

368 NGC 1889 MS 62. Reddish peripheral color.

369 **PCGS 1889 MS 66.** Fully struck, this is a pristine example of this popular final year of the gold dollar denomination. Scintillating luster and exceptionally clean. A solid 66 coin with some claims to an even higher grade.

370 **PCGS 1889 MS 66.** The striking details are completely brought up in all areas and the surfaces exude a warm, variegated patination with deep red and steely-blue coloration over both sides. A really sharp looking type piece.

CLASSIC QUARTER EAGLES

371 PCGS 1837 AU 50. Softly struck, as usual, the obverse is reddish-golden while the reverse has a pale green-gold color.

372 **NGC 1839-C AU 50.** Recut 39. The recut date is very obvious and was created by a markedly low 3 and a slightly low 9. It is a bit more available in all grades than the overdate, and in AU definitely a scarce and desirable item. Unlike many examples of this issue, this piece does not have the planchet problems or die breaks that are usually seen. The central striking details

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are strong and there are numerous small abrasions peppered across each side the single most distracting one being in the obverse field up from star 13. Light reddish color is noted in the fields. A scarce and popular obverse mintmark issue. Trends $4,100 for the overdate, the recut variety is unlisted.

373 **NGC 1839-O MS 61.** A popular coin because of its status as a one year type, this being the only year a Classic quarter eagle was struck in the New Orleans facility. Most examples are in the VF-XF grade range and mint state pieces such as this one are quite rare. The striking details are strong in the centers with none of the characteristic weakness on the eagle, the peripheral stars on the obverse are also well defined. The surfaces overall are a bit too dull to grade any higher, but show complete, if somewhat subdued, luster. There are only a few small, and rather insignificant, field marks on either side, none of which merit individual mention. One of the finest examples known of this popular obverse mintmark quarter eagle. Population: 1 in 16, 10 finer.

LIBERTY QUARTER EAGLES

374 NGC 1845 AU 55. Bright and moderately abraded. Well struck for this moderately scarce issue.

375 NGC 1852-O AU 58. Better struck than most of this conditionally elusive New Orleans quarter eagle, with bright surfaces and just the slightest wear. Trends $1,200 in AU 50, $5,750 in MS 60.

376 PCGS 1853 MS 60. Original with the often-seen weakness on the eagle's left leg.

377 PCI 1854 AU 53. Bright, wire-rimmed surfaces.

378 NGC 1856 MS 62. Very well struck with shimmering luster. Population: 8 in 62, 8 higher.

379 PCGS 1861 MS 62. Good luster for the grade and fully struck.

380 PCGS 1861 MS 63. Razor sharp and tinted a rich golden-orange.

381 NGC 1866-S XF 40. A moderately scarce issue that is usually not available any finer than XF. This piece shows the usually seen striking softness common to S-mint quarter eagles of this period. There is a pronounced reddish patina around the devices and there are a couple of more noticeable marks on each side. Trends $1,250.

382 **PCGS 1867 MS 64.** A rare quarter eagle with an original mintage of only 3,200 pieces. The surfaces of this coin are typical for the issue with prooflike fields and a strong, sharp strike. The depth of reflectivity is such that there is even a modest amount of contrast between the devices and fields. However, atypical for the issue is the very high grade of this piece. Most examples are only XF at best, with Breen calling AU and better coins "prohibitively rare." This is the finest example graded by PCGS and there are only 3 other mint state coins that have been certified by them. There is an MS 64 coin graded by NGC also, but we have to wonder if this is not a "crossover" coin that ended up listed on both population reports. Trends $9,500 in MS 63.

383 PCGS 1873 MS 62. Sparkling mint luster but a bit too bagmarked to grade higher. The more common of the two varieties. Trends $430 in MS 60, $1,600 in MS 63.

384 **PCGS 1873 Closed 3 MS 63.** A very scarce item in choice condition, this Closed 3 quarter eagle has much of the look of an even higher graded coin. Well struck (except on the eagle's leg), the rich satiny luster has taken on an attractive overlay of reddish patina. Trends $4,250.

385 NGC 1873-S AU 58. A scarcer S-mint quarter eagle with a mintage of only 3,920 business strikes. The striking details are soft in the centers, as usual, and the surfaces are exceptionally free from abrasions. Light in color with much luster remaining. Trends $1,150 in AU 50, $4,350 in MS 60.

386 NGC 1874 AU 58. A moderately scarce issue that can occasionally be located in and near mint state. This is a flashy prooflike coin that is sharply struck and shows light reddish color over both sides. Trends $850 in AU 50, $3,700 in MS 60.

387 NGC 1878 MS 63. Lustrous and well struck. Trends $1,325.

388 PCGS 1878 MS 63. Bright mint luster. A popular earlier date quarter eagle, one which occasionally show up in grades up to and including MS 64.

389 NGC 1878-S MS 62. Light, even color and sharply struck. Slightly scarcer issue.

390 NGC 1882 MS 60. A scarce issue with a mintage of only 4,000 business strikes. Well struck but a bit lackluster to grade any higher. Trends $1,000.

391 ANACS 1886 AU 55. Flashy mint brilliance in the protected areas. Scarce issue, one of just 4,000 pieces struck.

392 PCGS 1889 AU 55. Light in color, this satin-surfaced piece is somewhat softly struck in the centers, as is often the case.

393 NGC 1897 MS 63. Sharply struck.

394 PCGS 1898 MS 63. The devices are deeply outlined with reddish patina. Full strike.

395 **NGC 1898 MS 64.** Clean and sharply struck with deeper reddish colored surfaces.

396 PCGS 1901 MS 62.

397 NGC 1903 MS 61. Semi-prooflike.

398 PCGS 1903 MS 62.

399 PCGS 1903 MS 62. Deeper colored surfaces.

400 NGC 1903 MS 63. Sharply struck with a couple of field marks and one alloy spot on the obverse.

401 **NGC 1903 MS 64.** Original surfaces, there is a deeper accent of reddish-russet patina surrounding the rims. Lightly marked.

402 **NGC 1903 MS 65.** Fully struck with bright, satiny luster. A slightly darker patina is noted around the peripheries and there are a few scattered alloy spots on each side (the most noticeable ones being on the obverse).

403 **PCGS 1903 MS 65.** Satin-like surfaces, there is just a touch of light color in the fields and one tiny spot on the reverse by the lowest arrow. Sharply defined throughout and a lovely gem type coin.

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404 PCGS 1904 MS 62. Fully struck with rich color, this is the nicest MS 62 you're likely to ever see.

405 NGC 1904 MS 63. Deep peripheral color.

406 PCGS 1905 MS 62.

407 PCGS 1905 MS 62. Vibrant luster.

408 PCGS 1905 MS 63. Virtually choice with a sprinkling of coppery-gold alloy on either side.

409 **PCGS 1905 MS 64.** Superb luster and showing colorful surfaces, almost a mustard-yellow in color with reddish overtones. A nice, high-end coin.

410 **PCGS 1905 MS 65.** A solid gem, satiny in texture and bursting with originality.

411 **PCGS 1905 MS 65.** The surfaces exhibit a bright, satiny sheen and coppery alloy spots on both obverse and reverse.

412 **NGC 1905 MS 65.** Clean, satin-like surfaces with a couple of trivial copper stains on the obverse.

413 **PCGS 1905 MS 66.** Peerless surfaces, fully detailed and tinted a light golden-orange.

414 PCGS 1906 MS 63. Clean and satiny.

415 **PCGS 1906 MS 66.** Razor sharp with incredibly well preserved, satiny surfaces. One of several outstanding $2 1/2 Libs in this sale.

416 **PCGS 1907 MS 64.** Well struck with strong luster characteristics.

417 **PCGS 1907 MS 65.** A shimmering example layered in orange-gold patina.

418 **PCGS 1907 MS 66.** The surfaces are a frosty yellow-gold and uncommonly choice for this final year of issue.

PROOF LIBERTY QUARTER EAGLE

419 **PCGS 1903 PR 64.** The glittering surfaces are just a few wispy hairlines from gem quality and tinted a lovely golden-orange. Just 197 proofs were issued. Population: 21 in 64, 11 higher.

INDIAN QUARTER EAGLES

420 NGC 1908 MS 63. Clean and lustrous but softly struck in the center of the eagle's wing.

421 NGC 1910 MS 64. Light in color and well frosted.

422 NGC 1911 MS 62.

423 PCGS 1911-D AU 58. Boldly and evenly struck (including the mintmark), with few appreciable marks.

424 NGC 1913 MS 63. Extremely choice for the grade and displaying a small planchet stain, as struck, near the tip of the eagle's wing.

425 NGC 1913 MS 63. Lustrous.

426 **PCGS 1913 MS 65.** Exquisitely toned in a mixture of orange and sky-blue, with ultra clean surfaces.

427 PCGS 1914-D MS 62. Both sides are splashed in milky yellow-gold patina.

428 PCGS 1914-D MS 63. Well struck, particularly on the reverse, with subtle orange accents. Scarcer date in 63 and higher grade.

429 PCGS 1914-D MS 63. Fully struck with deep reddish color.

430 PCGS 1915 MS 62. Original and quite frosty with the obverse appearing a bit finer.

431 PCGS 1925-D MS 62.

432 PCGS 1925-D MS 62.

433 **PCGS 1925-D MS 65.** The surfaces are exceedingly choice, displaying shimmering brilliance and splashed in light rose-gold toning.

434 PCGS 1926 MS 61.

435 PCGS 1926 MS 62. Bright orange-gold surfaces.

436 PCGS 1926 MS 62. Richly toned.

437 PCGS 1926 MS 63. The obverse is particularly choice, but the overall grade is limited by a few stray marks on the reverse.

438 PCGS 1926 MS 63. Excellent luster.

439 **NGC 1926 MS 64.** A virtual gem with incredible sharpness on the highpoints and identifiable by a coppery spot on the eagle's leg.

440 PCGS 1926 MS 64. Boldly struck and exhibiting few appreciable marks.

441 PCGS 1926 MS 64. A frosty, well struck example of the incused design Indian quarter eagle.

442 NGC 1927 MS 62.

443 **NGC 1927 MS 64.** Fully struck and light in color overall with a couple of alloy spots on the reverse. Nice looking type coin.

444 NGC 1927 MS 64. A sharp strike, yellow-gold in color and well frosted.

445 PCGS 1928 MS 62. Premium color and luster for the grade, but a few bothersome marks are seen on either side.

446 NGC 1928 MS 62.

447 NGC 1928 MS 63. Essentially choice with a copper stain just below the Indian's neck.

448 PCGS 1928 MS 64. Bright, minimally abraded surfaces.

THREE-DOLLAR GOLD PIECES

449 PCGS 1857-S XF 40. When found, the 1857-S three is invariably well worn and most often does not exceed VF

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condition. This is a bright, solid XF coin and is scarce as such. Trends $850.

450 **PCGS 1873 Closed 3 AU 58.** The Closed 3 1873 is one of the great rarities in the three-dollar series. Its mintage was unrecorded for some unknown reason but by extrapolating from the number of survivors seen, Akers estimates that somewhere in the range of 200-300 pieces were struck--an impressively low mintage. The Closed 3 coins are generally considered to be originals while the Open 3s are most likely restrikes. Most Closed 3s are circulated to some extent, like this coin, and it appears that only 1 piece may be extant in strict mint condition. This is a clean, problem-free coin that shows no distracting marks. The fields have a hint of semi-prooflikeness as usual and, also as usual, the strike is somewhat ill-defined on the highpoints of the design. Deep orange-gold color. Trends $6,750 in AU 50, $16,500 in MS 60.

451 PCGS 1878 AU 50. Evidence of light circulation in the fields the surfaces are clean for the grade and there is a hint of light reddish color throughout

452 **PCGS 1879 MS 64.** While only a moderately scarce date in the three-dollar series, the 1879 is far rarer than the 1878, the issue it is chronologically closest to and overshadowed by. The mintage was a mere 3,000 pieces and this coin is typical for the date with deep prooflike fields. The striking details are completely defined and there are a number of small scuffs on each side, perhaps magnified in importance by the reflective nature of the fields.

453 **PCGS 1880 AU 55.** The 1800 three-dollar boasts an impressively low mintage of only 1,000 pieces. It is, however, not quite as scarce as the mintage might indicate as the date was hoarded by John Beck and others. Still, it is an elusive and very popular issue. This is a well struck piece with rich color that shows the curious interminglingof frost and prooflikeness in the fields this date (and several others in the series) is known for. Trends $1,850 in AU 50, $2,550 in MS 60.

EARLY HALF EAGLES

454 **NGC 1804 AU 58.** Small Date, B, 2-C. It would difficult to imagine, and virtually impossible to locate, a finer early half eagle for the grade than this specimen. Many AU 58 coins lack eye appeal, but this piece has plenty with its vibrant, lustrous surfaces and alluring color scheme. The fields are bright and the reverse is semi-prooflike. The overall color of the coin is a pale green-gold but there is a strong overlay of reddish-coppery patina that lends a two-toned effect to this coin. There are no mentionable marks on either side. Add to the visual appeal the numismatic appeal of the 1804 date, and one has an unbeatable combination. Trends $3,400 in AU 50, $6,350 in MS 60.

455 **NGC 1807 Bust Left AU 58.** First year of the John Reich design, and consequently, a popular coin for type purposes. This is a sharply struck piece that retains much of the original mint luster, especially on the reverse. There are numerous small abrasions sprinkled across each side, but none that are large enough to warrant individual mention. A pale reddish patina is noted on both sides but is more noticeable on the reverse. A nice near-mint example of the Capped Draped Bust Left design. Trends $3,300 in AU 50, $6,050 in MS 60.

456 **NGC 1808 AU 58.** B, 4-A. While not an especially rare date, the 1808 is quite elusive in or near mint condition. This piece is perfectly centered and shows strong striking details throughout. There are no large or distracting blemishes on either side, the only noticeable disturbance in the fields being rather strong die clashing. Rich yellow-gold color. A nice example and a good type coin. Trends $3,350 in AU 50, $6,150 in MS 60.

CLASSIC HALF EAGLE

457 **NGC 1834 Plain 4 MS 62.** Yellow-gold surfaces, boldly struck with flashy mint brilliance and only a hint of scuffiness in the fields. Classic Head fives, while relatively obtainable in XF and sometimes seen in AU, are quite scarce in true mint state condition.

LIBERTY HALF EAGLES

458 PCGS 1839-C Fine 15. Evenly worn with a mark or two here and there, but nothing serious for the grade. One of just 17,205 pieces struck and as popular as it is scarce. Trends $485 in Fine 12, $975 in VF 20

459 PCGS 1839-D VF 35. Bright yellow-gold surfaces that retain XF detail on the reverse, but show too much wear on Liberty's curls to warrant the higher grade. Very scarce and always in demand. Trends $925 in VF 20, $2,100 in XF 40.

460 PCGS 1840 XF 45. The surfaces on this scarcer P-mint five are bright and moderately abraded. Trends $425 in XF 40, $1,500 in AU 50.

461 **NGC 1840-O XF 45.** Broad Mill. A very scarce variety, and one that frankly is difficult to attribute with absolute certainty with the coin in a plastic holder. The mintmark position is correct for a Broad Mill coin, being positioned over the VE in FIVE. Original surfaces, the devices have a deep charcoal patina within and surrounding them, while the more exposed areas of the design have a deep red and olive coloration. Identifiable by a planchet depression on the obverse rim at 5 o'clock. A scarce coin in this grade. Trends $1,325 in XF 40, $3,800 in AU 50.

462 **PCGS 1843-C AU 50.** Semi-prooflike with rich golden color and few appreciable surface marks. The '43-C five is much scarcer than its rather high Charlotte mintage of 44,201 pieces would suggest and AU examples are very elusive. Trends $5,600.

463 **PCGS 1845-O AU 53.** A solid AU example of this extreme condition rarity. The surfaces are boldly detailed in all areas with ample luster. Only one mint state coin has been graded by PCGS, an MS 62. Trends $3,600 in AU 50

464 PCGS 1847 AU 55. Sharply struck with deep reddish-coppery color in the fields

465 NGC 1847/7 XF 45. Well struck on the obverse with significant reddish overtones.

466 NGC 1847/7 AU 53. Sharply struck throughout with slight accents of reddish color

467 **NGC 1850 AU 58.** A surprisingly difficult P-mint that is actually scarcer than several of the mintmarked issues of the era. The '50-P is very elusive to locate in AU or better condition with Akers having only recorded the appearance of 3 such coins in auctions between 1944 and 1978. This piece has bright golden-orange surfaces that are lightly abraded. The

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strike is fully brought up in all areas. Trends $2,150 in AU 50, $5,750 in MS 60.

468 PCGS 1852-D XF 40. Bright surfaces with some of the usual weakness at the borders. One of the more commonly encountered Dahlonega half eagles. Trends $1,150.

469 NGC 1853 AU 50. Well struck.

470 NGC 1853 AU 58. An underappreciated P-mint five, particularly as the grade moves into the AU and uncirculated range. The present example is sharply struck and exhibits full mint luster. Trends $375 in AU 50, $1,850 in MS 60.

471 NGC 1854 AU 55. Sharply defined throughout, there is a very deep outlining of reddish-russet patina around the devices and in the reverse fields.

472 PCGS 1857 AU 58. Sharply struck with bright yellow-gold surfaces.

473 **PCGS 1858 AU 50.** Above-average condition for this elusive issue, one of just 15,136 pieces minted. Very well struck with considerable luster intact. Trends $2,150.

474 **PCGS 1859 AU 55.** Conditionally scarce in AU or better, this piece has sparkling prooflike fields and is fully struck. Trends $2,100.

475 **NGC 1860 MS 62.** Elusive in all grades with only 19,763 pieces minted, the '60-P is prohibitively rare above XF. This coin is tied for second finest certified, being bettered only by a single NGC MS 63. Well struck in general with bright fields that show a curious, but pleasing, mixture of semi-prooflikeness and cartwheel luster. Minimally abraded for the grade. Trends $5,250 in MS 60.

476 ANACS 1861 AU 55.

477 NGC 1861 MS 61. Full strike.

478 **PCGS 1865 AU 53.** An extremely rare date in the half eagle series with a mintage of only 1,270 business strikes. With such a miniscule production it comes as no surprise that AU coins are rare. Indeed, '65 half eagles are rare in any grade. This piece is the second finest certified, being bettered only by an NGC MS 61. Well struck in most areas, there is a slight overlay of reddish color in the fields. For pedigree purposes, there is a near vertical scratch on the neck of Liberty and small chatter in the left obverse field. An extremely important offering of this rarely seen Civil War issue. Trends $6,100 in AU 50.

479 **NGC 1867-S VF 20.** Evenly worn and void of distractions, with pale orange highlights. The few known '67-S half eagles invariably display heavy wear, often grading Fine or less and an XF would have to be considered among the finest known. Trends $1,700.

480 **PCGS 1871-CC XF 45.** Rare in all grades, almost all known examples of the '71-CC five are in the Fine to Very Fine grade range with XF pieces being conditionally rare. This is a choice coin for the grade with bright yellow-gold surfaces that show only a couple of minor obverse field marks. A bit weakly struck on the eagle's neck, the other design details are quite well defined. Trends $3,200 in XF 40, $14,000 in AU 50.

481 **NGC 1872 MS 64.** With a mintage of only 1,660 pieces it is not surprising that the 1872 five is a rare coin in all grades. A small number of uncirculated pieces turned up in 1958, and this piece is obviously from that small hoard, such pieces being characterized by somewhat prooflike fields. This coin is tied for finest known honors with one other piece, that one having been certified by PCGS. As mentioned, the fields are semi-prooflike. There is just a bit of striking softness in the centers and the surfaces overall are amazing free from post-striking impairments. An outstanding example of this scarce, low mintage issue.

482 **NGC 1873 MS 62.** Closed 3. Scarce, especially in higher grades, the Closed 3 is very elusive in mint condition. This piece is tied for finest certified by NGC with one other coin. A bit softly struck in the centers, the surfaces overall are surprisingly clean for a coin of this grade, and there is a noticeable accent of reddish color toward the rims. Trends $1,850 in MS 60, unlisted any finer.

483 **NGC 1877 AU 55.** An extremely rare date half eagle, only 1,132 business strikes were produced in this year. Most are no better than XF. This is a select example that has sparkling prooflike fields and is very well struck on both sides. There are a couple of larger, more noticeable, abrasions in the obverse fields, but the reverse is noteworthy for its clean surfaces. A rare coin and a rare opportunity also to purchase such a significant piece. Trends $4,000 in AU 50, $9,500 in MS 60.

484 NGC 1878 MS 60. Fully lustrous but slightly bagmarked. Slightly scarcer issue in mint state. Trends $975.

485 NGC 1878-S AU 55. Sharply struck with deep reddish color. Slightly scarcer issue.

486 PCGS 1879-S AU 55. Moderately abraded and temptingly close to mint state, a grade level at which it becomes decidedly scarce. Trends $325 in AU 50, $1,200 in MS 60.

487 NGC 1880-S MS 62. Good color and luster.

488 **PCGS 1880-S MS 64.** Plentiful enough in lower grades, the '80-S is an uncommon coin in select condition. Only one other piece has been so graded by PCGS, and NGC has also certified 2 in 64 with 2 in MS 65. The fields are semi-prooflike and shimmer with mint frost. The strike is complete in all areas and there are no distracting blemishes.

489 PCGS 1881 MS 61.

490 PCGS 1881 MS 62. Lustrous and just a few pinpoint marks from select quality.

491 PCGS 1881 MS 63. Specks of deep russet toning about the obverse edge.

492 **NGC 1881/O MS 62.** Repunching is evident at the bottom of all the digits in the date and there are significant portions of the 0 showing, especially to the right of the 1. Sharply struck, there are a few small field marks, and considerable green patina toward the rims. A rare and popular variety. Trends $3,550 in MS 60.

493 **NGC 1881-S MS 64.** Mildly prooflike with subtle orange accents and isolated softness in the centers. Scarce so choice. Population: 10 in 64, 1 higher.

494 PCGS 1882 MS 63. Satiny and original, with a noticeable stain along the edge to the right of the date.

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The May 1994 St. Louis Bullet Auction

495 **NGC 1882 MS 64.** Bright, flashy mint luster, there is a slight deepening of color toward the rims. Fully struck. Population: 11 in 64, none are finer

496 **PCGS 1883-S MS 63.** The highest graded example of this scarce date. Population reports, (both PCGS and NGC, combined) list this as the finest known specimen, and only three MS-62s follow it. Sparkling, bright golden color and a strong strike further enhance its scarcity. Trends $5,100.

497 NGC 1884 MS 60. Boldly struck with only minor scuffiness in the fields. A tough P-mint five at the mint state level. Population: 10 in 60, 15 higher. Trends $1,150.

498 ANACS 1884-S AU 55.

499 NGC 1885-S MS 62. Original and sharp.

500 NGC 1887-S MS 62. Lustrous and just a few light marks from select quality. Scarcer date.

501 PCGS 1887-S MS 62

502 **NGC 1888 MS 60.** Original and less abraded than the typical MS 60 half eagle. A scarce, underrated issue in strict uncirculated condition. Population: 4 in 60, 3 higher. Trends $1,950.

503 **NGC 1888 MS 61.** Frosty in appearance with lovely pinkish-gold accents about the peripheries. One of the finest examples we have seen of this scarce and often overlooked P-mint five. Population: 1 in 61, 2 higher

504 PCGS 1890 AU 55. Prooflike and well struck. Very scarce with only 4,240 business strikes produced. Prohibitively rare in mint state and a worthwhile coin in Choice AU. Trends $1,250 in AU 50, $4,250 in MS 60

505 PCGS 1891 MS 61. Sharply struck. Scarce in mint condition. Population: 6 in 61, 8 finer.

506 NGC 1893 MS 61. Frosty pinkish-gold surfaces

507 PCGS 1893 MS 62. Fully detailed with a bright, satiny appearance.

508 NGC 1893-S MS 61.

509 PCGS 1895 MS 62. Rich reddish-orange color

510 NGC 1896-S AU 58. A scarce late date S-mint five, this piece retains most of its mint luster and the strike is boldly brought up throughout. Trends $725 in AU 50, $2,350 in MS 60

511 PCGS 1899 MS 62.

512 **PCGS 1899 MS 64.** Sharply struck with deep, even original coloration.

513 **NGC 1899 MS 65.** Fully struck with good luster, the surfaces are layered with rich coatings of red over basic green-gold. Just a few small scuff marks are scattered here and there. The NGC insert mistakenly labels this coin as a $10.

514 NGC 1900 MS 63. Fully struck.

515 **PCGS 1900 MS 64.** A near-gem specimen, satiny in appearance with a bit of coppery color here and there on the reverse denticles.

516 PCGS 1901-S MS 62. A full strike with typically attractive color and luster.

517 PCGS 1901-S MS 63. Well struck in the centers with even, deep reddish-orange color

518 **PCGS 1901-S MS 65.** Well struck in most areas, the coin has smooth, satiny luster and shows only the most trivial surface marks. Rich orange-gold color overall.

519 **PCGS 1902 MS 65.** A needle sharp strike with a noticeable absence of surface marks for this scarcer P-mint half eagle. Rare in gem condition. Population: 2 in 65, 1 higher.

520 NGC 1902-S MS 62. Fully struck with pleasing color and luster.

521 PCGS 1902-S MS 63. Lustrous and sharply struck.

522 PCGS 1902-S MS 63. Original and displaying few serious abrasions, but hampered by a spot in the right obverse field.

523 **PCGS 1902-S MS 65.** An exemplary Coronet half eagle that displays rich reddish patina around the margins with much lighter centers. Fully struck in all areas with intense mint luster and nearly flawless surfaces.

524 NGC 1903 MS 61. Lustrous and original. A bit scarcer than the most common dates.

525 NGC 1903-S MS 62.

526 PCGS 1903-S MS 63. Lustrous and sharply struck

527 PCGS 1903-S MS 63. Extensively abraded with good luster

528 PCGS 1904 MS 62. Green-gold color.

529 NGC 1904-S MS 60. A lower mintage issue and most often found in circulated grades. Uncirculated pieces can be considered very scarce. This piece exhibits full luster and only a few scattered marks. Population: 2 in 60, 4 higher. Trends $1,050.

530 NGC 1905 MS 63. Bright, fully defined surfaces with a series of russet and rose alloy spots about the edges. Slightly better date.

531 NGC 1905-S AU 55. A scarcer late date Coronet five that is seldom seen in mint condition. Well struck with a few light abrasions. Trends $260 in AU 50, $900 in MS 60.

532 NGC 1905-S AU 58. Fully lustrous with pleasing color. A once overlooked issue that is now acknowledged as a scarcity in AU and better condition. Trends $260 in AU 50, $900 in MS 60.

533 PCGS 1906 MS 63. The obverse is particularly unabraded and displays speckled reddish-gold toning about the date and stars.

534 NGC 1907 MS 62. Deep color.

535 NGC 1907 MS 63. Bright mint luster, sharply struck.

536 NGC 1907-D MS 62. Lustrous with bright yellow-gold color.

537 PCGS 1907-D MS 62. Well struck with attractive reddish color.

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538 **PCGS 1908 MS 64.** Satiny and very close to gem quality, with subtle green-gold peripheral toning.

INDIAN HALF EAGLES

539 PCGS 1908 MS 62. Fully struck with satiny luster and light reddish color. Sharp looking coin for the grade.

540 NGC 1908 MS 62. The deep green-gold seen as the predominant color of the coin has an overlay of red in the fields.

541 **PCGS 1908 MS 63.** A well struck type coin with distinctive green-gold color.

542 **PCGS 1908 MS 64.** A strong strike with vibrant luster.

543 PCGS 1908-D MS 62. Bright and lustrous, but a bit softly struck on the obverse.

544 **PCGS 1908-D MS 63.** Fully struck and lustrous.

545 PCGS 1909-D MS 62. Some deeper color.

546 NGC 1909-D MS 62. Bright.

547 NGC 1909-D MS 62.

548 PCGS 1909-D MS 62. Deeper orange-gold color.

549 PCGS 1909-D MS 62.

550 NGC 1909-D MS 62. Bright fields.

551 PCGS 1909-D MS 62. A clean, well struck example.

552 ANACS 1910-S AU 58. Lustrous with just a hint of flatness on the highpoints. Scarce in mint state.

553 PCGS 1911 MS 62.

554 PCGS 1911 MS 62.

555 **PCGS 1911 MS 63.** A premium coin for the grade with minimal marks.

556 ANACS 1911-S MS 61. A bit scuffy, but well struck. Very scarce in mint condition. Trends $850 in MS 60.

557 PCGS 1912 MS 62. Lustrous with numerous small abrasions.

558 NGC 1912 MS 62. Highly lustrous.

559 PCGS 1913 MS 62. Lustrous with appealing golden accents.

560 **PCGS 1913 MS 63.** Excellent luster and fully struck with a pronounced greenish tint.

561 NGC 1913-S AU 58. Lustrous and very well struck for this condition scarcity. The mintmark is typically indistinct.

562 PCGS 1914 MS 62.

563 **PCGS 1914 MS 63.** Lovely greenish-gold color, the surfaces are sharply defined and show excellent luster.

564 **PCGS 1914 MS 64.** Attractive frosted luster covers both sides of this lovely, near-gem five-dollar Indian. Good color and sharply struck also.

565 **PCGS 1914-D MS 63.** Highly lustrous and exhibiting few appreciable marks. One of those desirable gold issues that generally sells for type price although considerably scarcer than the most common issues.

566 PCGS 1915 MS 62. Sharply struck.

LIBERTY EAGLES

567 **NGC 1839 Small Letters VF 30.** A rare coin in all grades, the '39 Small Letters is almost always located in lower grades. This is a pleasing coin for the grade with no large or distracting marks and good design details. Trends $1,750 in VF 20, $4,000 in XF 40.

568 **PCGS 1842 MS 60.** Large Date. While not significantly rarer than the Small Date until one reaches the AU level, the Large Date 1842 was struck in the latter half of the year and AU coins are considered "prohibitively rare" by Breen. The design motifs are very well brought up in all areas and the fields are bright and lustrous. There are a few abrasions and one noticeable mark on the reverse in the upper field. Trends $13,500.

569 **NGC 1843-O AU 50.** A moderately available issue in lower grades, but quite elusive in AU. Well struck and showing a pronounced green-gold color. Not as heavily abraded as usually seen. Trends $2,000.

570 PCGS 1844-O XF 45. Sharply struck with bright yellow-gold color, there are a couple of grease stains (as struck) around stars 2 and 3. A long, near-horizontal scratch is noted running across the face of Liberty. Trends $790 in XF 40, $2,300 in AU 50.

571 **NGC 1845 MS 60.** Rare in all grades, the 1845 is very elusive in AU grades and in mint condition this is the only coin certified. It is also most likely the only coin known in uncirculated as Akers states in his book on the ten-dollar series, "I have never seen a strictly uncirculated 1845 and only one or two that graded as high as AU." The fields are glittering and semi-prooflike and the strike is boldly brought up in almost all areas. There are a few small abrasions scattered about, but none are prominent enough to be used for pedigree purposes. Trends $17,500.

572 PCGS 1845-O XF 45. A scarcer date among O-mint tens and one that is especially difficult to locate above VF. This piece is somewhat softly struck and shows numerous small abrasions over each side, none of which are especially obtrusive. Green-gold color. Trends $850 in XF 40, $3,500 in AU 50.

573 ANACS 1846-O VF 30. Breen-6875, the 1846/5-O overdate. A rare and highly desirable coin in all grades, the overdate is unknown in mint condition with most examples grading XF or less. This is an original coin with much deeper color in the fields. Not too well detailed, there are no reportable marks on either side. Unlisted in Trends.

574 NGC 1847-O XF 45. Well struck in the centers with softer peripheral details, the surfaces are quite bright overall. One of the more commonly encountered O-mints in the No Motto series.

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575 NGC 1847-O XF 45. Original surfaces--there is an outline of deep charcoal patina surrounding the devices. A more common date among No Motto tens. Trends $450 in XF 40, $1,300 in AU 50.

576 NGC 1847-O AU 50. Well struck on the reverse with just a bit of softness on the highpoints of the obverse. Clean for the grade with only one noticeable mark, that being in the left obverse field. Trends $1,300.

577 NGC 1851-O XF 40. A common date in the No Motto series, this piece shows numerous tiny abrasions scattered across the surfaces with strong central striking details. Trends $585.

578 PCGS 1853 XF 45. Bright yellow-gold surfaces.

579 NGC 1853 XF 45. Bright surfaces with a few marks above the eagle on the reverse.

580 NGC 1853 AU 53. Well struck in the centers with no objectionable marks. Trends $1,100.

581 NGC 1853-O XF 40. A clean, problem-free coin with significant remnants left in the fields of an original prooflike surface. Trends $535.

582 NGC 1854 XF 45. A scarcer P-mint from this decade that is significantly more expensive in AU condition. This is an attractive coin that shows a noticeable outline of rose tinting around the devices. There is one large mark on each side but very little else. Trends $475 in XF 40, $2,400 in AU 50.

583 NGC 1854-S XF 40. Bright yellow-gold surfaces with several obvious marks on the obverse. A common No Motto issue. Trends $475.

584 NGC 1854-S XF 45. One of the more common dates of the No Motto type, this piece is choice for the grade with only slight striking softness noted. Trends $475 in XF 40, $2,550 in AU 50.

585 NGC 1856-S XF 40. Large S. A rare variety of this otherwise common issue. Discovered by John Clapp before 1942, the Large S coins possibly represent the last of three deliveries of eagles that year. The final shipment consisted of only 2,500 coins delivered in December. A bit softly struck with a sprinkling of small marks across both sides. Trends $650 for the Medium S coins.

586 **NGC 1856-S AU 53.** Well struck with clean surfaces that are remarkably free from abrasions. A common date in the series but still a worthwhile piece in AU condition. Trends $2,300.

587 **NGC 1858-O AU 58.** A comparatively common date today after the appearance of a board in Jackson, Tennessee in 1985. The '58-O is still an important coin for type collectors and this piece would certainly make a fine type specimen. Well struck in most areas, there are a few small to medium sized abrasions, but perhaps the most significant visual aspect of this coin are the flashy prooflike fields. As an identifying feature, there is an alloy spot on the reverse rim between the E and D of UNITED. Trends $2,600 in AU 50, $10,500 in MS 60.

588 NGC 1861 AU 55. Well struck in the centers with reddish patina outlining the devices.

589 **NGC 1868 XF 40.** A scarcer issue and one that is seldom seen any finer than the present example. The mintage was a mere 10,630 pieces. This is an original piece that shows considerable reddish color and several larger marks on the obverse. Trends $1,800.

590 **PCGS 1873-S XF 40.** A very rare With Motto issue that is seldom seen in XF and almost never any finer. This piece is a trifle softly struck on the highpoints of the design. The coin has a light yellow-gold color and there are numerous small abrasions peppered across both sides. Trends $3,350.

591 NGC 1880 MS 61. Sharply struck with a few small marks scattered about.

592 PCGS 1881 MS 62. Reddish-gold color over both sides.

593 NGC 1881 MS 62. Lustrous.

594 NGC 1881 MS 62.

595 **PCGS 1881 MS 63.** Curiously scarce in choice condition, there are literally hundreds of 1881 tens in marginal MS 60-61 grades. However, in MS 63 a mere 16 pieces have been certified with only 1 finer. This is a select example with superior luster characteristics and minimal abrasions. Trends $3,400.

596 NGC 1881-O XF 45. The 1881-O is the rarest issue in the 1880-82 date run. Scarcely seen any finer, this piece just misses condition census ranking by 5 points. A trifle softly struck, as usual, there are faint glimmers of an original prooflike surface that can still be seen around the more protected areas of the devices. There is one obvious mark on the cheek of Liberty. Trends $1,050 in XF 40, $2,500 in AU 50.

597 NGC 1881-S MS 61. Sharply struck with good color.

598 NGC 1882-S MS 61. Better date in mint condition, this piece has dazzling, lustrous surfaces.

599 NGC 1882-S MS 61. Sharply struck and lustrous. Scarce in uncirculated. Trends $775 in MS 60.

600 NGC 1882-S MS 62. Flashy mint luster and showing deeper reddish color overall. A scarcer issue above MS 60, this is the finest example certified by NGC, and PCGS has only graded 3 finer. Trends $775 in MS 60, $7,150 in MS 63.

601 **NGC 1884 MS 60.** Very scarce in mint condition, this is a reasonably well struck piece with complete mint luster. Population: 5 in 60, 7 finer. Trends $1,800.

602 PCGS 1884-S MS 61. While locatable in mint state, the available supply of better grade pieces drops off rapidly above MS 61. Fully struck with pale olive peripheral color. Population: 11 in 61, 2 finer. Trends $1,050 in MS 60.

603 NGC 1885 MS 61. Well struck and semi-prooflike. Slightly scarcer issue.

604 NGC 1886 MS 61. A scarce and underrated issue, this is the only mint state example certified by NGC although a couple dozen have been graded in various conditions of mint state by PCGS. Deep, original surfaces. Trends $1,000 in MS 60.

605 PCGS 1886-S MS 62. Lustrous.

606 NGC 1887 AU 58. A scarce coin in mint state, none have been certified as such by NGC. This piece retains much of the original luster and shows a smattering of light reddish color. Trends $625 in AU 50, $1,650 in MS 60.

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607 PCGS 1888-S MS 62. Mostly red over both sides with an edging of light olive. Conditionally scarce. Population: 15 in 62, only 2 finer.

608 NGC 1889-S MS 62. Well struck. A condition rarity in MS 62. Population: 18 in 62, none are finer.

609 **NGC 1890 MS 60.** Well struck, extensively abraded. Very elusive in mint state. Population: 6 in 60, only 9 finer. Trends $2,450.

610 PCGS 1892 MS 62.

611 **NGC 1892 MS 63.** Common in lower grades but quite elusive in choicer condition. Lustrous and well struck. Population: 6 in 63, only 5 finer.

612 NGC 1892-S AU 55.

613 PCGS 1893 MS 62.

614 **PCGS 1893 MS 64.** Fully struck with excellent luster characteristics. A bright and attractive, near-gem type coin.

615 NGC 1893-S MS 61. Fully lustrous but a bit too baggy to grade higher. A scarce date in mint condition. Population: 13 in 61, only 1 finer.

616 PCGS 1893-S MS 61. Well struck. Scarcer issue.

617 PCGS 1894 MS 60.

618 PCGS 1895 MS 62.

619 PCGS 1896 MS 62.

620 NGC 1896-S AU 55. A very scarce S-mint ten from the 1890s, and one that is rarely seen in mint condition. Prooflike fields, the devices are well struck and there are the usual accompaniment of small abrasions scattered about. Trends $1,200 in AU 50, $7,000 in S 60.

621 PCGS 1897 MS 63. Fully struck with muted satiny luster.

622 NGC 1897-S AU 55. A scarcer, late date S-mint ten that is rarely seen in mint condition. Bright surfaces, the coin retains much original mint luster, and the strike is well brought up in most areas. There are a few field scuffs on the obverse. Trends $375 in AU 50, $2,200 in MS 60.

623 PCGS 1898 MS 62.

624 NGC 1898-S MS 60. Sharply struck with nice, variegated color. Scarcer issue. Trends $625.

625 PCGS 1899 MS 62. A nice coin for the grade.

626 PCGS 1899 MS 62. Even reddish color.

627 PCGS 1899 MS 62. Lustrous.

628 NGC 1899 MS 62. Lustrous with scattered bits of reddish color. Very nice for the grade.

629 PCGS 1899 MS 62.

630 PCGS 1900 MS 62.

631 NGC 1901 MS 62. Bright mint luster.

632 NGC 1901 MS 63. Sparkling mint luster.

633 PCGS 1901 MS 63. Lustrous and sharply struck with slight evidence of metal flow toward the rims.

634 PCGS 1901 MS 63. Well struck and clean with satiny luster.

635 PCGS 1901 MS 63. Fully struck with deep reddish color.

636 PCGS 1901-S MS 62. Well struck and semi-prooflike.

637 NGC 1901-S MS 62.

638 PCGS 1901-S MS 62.

639 PCGS 1902 MS 62. Fully struck. The 1902 eagle is a low-mintage issue that only occasionally turns up in mint state. Population: 27 in 62, 17 higher.

640 NGC 1904-O MS 61. Satiny and well struck. Trends $535 in MS 60, $3,150 in MS 63.

641 PCGS 1905 MS 62. Bright and frosty with excellent sharpness throughout. Another scarcer P-mint eagle that is rarely seen finer.

642 NGC 1905 MS 62. Richly colored with semi-reflective fields. A difficult issue in mint state.

643 **NGC 1906 MS 63.** Minimally abraded with shimmering luster. As a date, the lower mintage '06-P is scarce in mint state and quite elusive at this grade level. Population: 10 in 63, 14 higher.

644 NGC 1906-O MS 61. Well struck and satiny with minimal abrasions for the grade. Trends $675 in MS 60, $3,650 in MS 63.

645 PCGS 1906-S MS 62. Well struck with a couple of more obvious marks.

646 ANACS 1907 MS 61. Lustrous.

647 PCGS 1907 MS 62. Vibrant luster with a dash of orange along the right obverse edge.

648 PCGS 1907 MS 62. An arc of deep russet-orange color is noted on the obverse rim.

649 PCGS 1907 MS 62.

650 PCGS 1907 MS 63. Another eye appealing example of this issue, fully detailed and displaying thin crescents of toning on either side.

651 **PCGS 1907 MS 63.** Peripheral color like the MS 62 above.

652 PCGS 1907 MS 63.

653 PCGS 1907 MS 63. Lustrous and splashed in deep streaks of russet across each side.

654 NGC 1907 MS 63. Deep russet-gold peripheries with underlying oil-slick iridescence.

655 NGC 1907-S AU 55. Bright surfaces with delicate rose accents on the obverse. Quite scarce in full mint state.

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INDIAN EAGLES

656 NGC 1907 No Motto MS 60.

657 NGC 1907 No Motto MS 61. Dirty original surfaces.

658 PCGS 1908-D No Motto MS 62. Richly colored with bright, satiny luster. Several times scarcer than its low-mintage P-mint cousin in mint state, yet priced similarly. Population: 12 in 62, 7 higher.

659 PCGS 1908-D Motto AU 58. Fully lustrous and easily as desirable as most low-end mint state examples.

660 PCGS 1908-D Motto AU 58.

661 **PCGS 1908-D Motto MS 63.** Bright and lustrous with a touch of deeper peripheral color. Scarcer issue in choice grades Population: 4 in 63, 11 finer.

662 **PCGS 1909-S MS 63.** The surfaces are this scarce S-mint ten are bright and satiny with an overlay of delicate orange patina.

663 PCGS 1910 MS 62. Frosty and ever-so-close to 63 quality

664 PCGS 1910 MS 63. Slightly marked surfaces with subtly variegated coloration

665 PCGS 1910-D MS 63. Clean and satiny with a thin ring of toning about either side

666 **NGC 1910-D MS 64.** Well struck with a rich, satiny luster and a fine-grain finish.

667 NGC 1910-S MS 60. A scarce S-mint ten Indian and one unlikely to be seen in any grade of mint state. Lustrous with a few small abrasions scattered about. Trends $1,275.

668 **NGC 1911 MS 64.** Sharply struck with bright satiny luster over coarsely granular surfaces. Finely detailed and minimally abraded, this is a fine looking example of this common date ten Indian.

669 PCGS 1911-S AU 55. Lightly circulated and yet still an attractive coin with much mint luster remaining. A scarce issue and worth a substantial premium even in AU. Trends $650 in AU 50, $1,600 in MS 60.

670 PCGS 1912 MS 62. A high-end, frosty example

671 NGC 1912-S AU 50. Original surfaces. Scarce issue. Trends $445.

672 **NGC 1913 MS 63.** Bright mint luster, quite an attractive coin for the grade.

673 NGC 1913-S XF 45. Naturally toned in deeper rose tints around the devices. Scarcer issue.

674 **NGC 1914 MS 63.** Satiny luster with pronounced granularity to the surfaces, there is one noticeable scuff on the lower portion of the face of Liberty

675 ANACS 1915-S AU 55. Bright, minimally worn surfaces. Low-mintage and scarce in mint state.

676 ANACS 1916-S MS 61. Granular surfaces with rich orange patina in the fields.

677 PCGS 1926 MS 62.

678 PCGS 1926 MS 62.

679 PCGS 1926 MS 62.

680 NGC 1926 MS 63. A frosty yellow-gold example

681 **PCGS 1926 MS 64.** Lustrous and surprisingly free from blemishes. There are a number of red alloy spots scattered across each side

682 **PCGS 1926 MS 64.** Lightly marked on the obverse with even color and lustrous surfaces

683 PCGS 1932 MS 63. Well struck with subtle golden-orange highlights.

684 PCGS 1932 MS 63

685 **PCGS 1932 MS 63.** Lustrous.

686 NGC 1932 MS 63. Fully struck with original surfaces, there is a planchet flake on the obverse rim at star 4.

687 **PCGS 1932 MS 63.** Sharply struck with deeper color.

688 **PCGS 1932 MS 64.** Fully struck and showing only the slightest marks

689 **PCGS 1932 MS 64.** Superb color and luster, only a few small marks

690 **PCGS 1932 MS 64.** Excellent luster and very few marks. A solid PQ coin.

691 **PCGS 1932 MS 65.** The coin is surprisingly clean for a ten Indian and shows glowing satin-like surfaces with a mildly variegated patina.

692 **NGC 1932 MS 65.** An average coin for the grade with a few tiny marks and luster grazes, but strong mint luster.

LIBERTY DOUBLE EAGLES

693 NGC 1850 XF 45. An original coin with light reddish color in the fields and only minor surface marks. Popular first year of issue.

694 **NGC 1851-O AU 55.** While thought of as a "common" O-mint twenty, the '51-O is most uncommon in AU condition. This is a choice example that is especially pleasing with surfaces that are bright and show rich variegated coloration. Sharply struck and free from distracting blemishes. Trends $2,450 in AU 50, $10,750 in MS 60.

695 NGC 1852 AU 55. Sharply struck and atypically clean for this early Type One issue.

696 NGC 1852 AU 58. Sparkling, moderately abraded surfaces that could have only circulated very briefly. Trends $775 in AU 50, $2,800 in MS 60.

697 NGC 1856 AU 50. Bright, well struck surfaces. Elusive in all grades, but particularly above XF. Trends $1,150.

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698 PCGS 1857 AU 58. An essentially mint state coin separated from that level by only the slightest rub on Liberty's cheek. Full original color and mint brilliance.

699 NGC 1861 AU 55. Frosty with rich golden color and scattered marks in the fields. Trends $600 in AU 50, $2,050 in MS 60.

700 NGC 1861-S AU 58. A scarcer S-mint Type One and an issue that is seldom seen in AU or mint state. This is a pleasing coin for the grade with minimal abrasions and even color throughout. Trends $1,150 in AU 50, $7,150 in MS 60.

701 NGC 1867-S XF 45. A scarce and elusive Type One that represents good value in Choice XF condition. As usual, this piece shows a number of larger abrasions (mainly on the obverse), and the coin overall has a lighter yellow-gold color. Trends $850 in XF 40, $2,200 in AU 50.

702 **NGC 1867-S AU 58.** Well struck and frosty with a pinkish-gold tint in the recessed areas. Scarce in all grades, the average '67-S is only a strong VF and often heavily abraded. The presently offered specimen is a pleasing exception. Trends $2,200 in AU 50, $9,500 in MS 60.

703 **NGC 1868-S AU 50.** In AU condition, the '68-S is a significant condition rarity with only a few mint state pieces known. A bit softly struck, as is often the case, this piece has original surfaces that show a deeper gray patina over the highpoints of the devices. Trends $1,600.

704 PCGS 1871-S AU 53. Conditionally scarce in AU, this sharply struck piece has light reddish color and shows virtually no abrasions. A truly choice example. Trends $650.

705 **PCGS 1872-CC AU 53.** A very appealing, high grade '72-CC twenty, displaying virtually complete luster and only a few scattered surface marks. This issue ranks third in condition rarity, behind only the very rare 1870-CC and 1871-CC double eagles, and locating a solid AU example can be very difficult. Trends $6,000 in AU 50.

706 NGC 1873 Open 3 MS 61. The obverse is well frosted and separated from a higher grade by numerous light abrasions. Select reverse.

707 **PCGS 1873-S Closed 3 MS 60.** The more common of the two varieties, this piece has fulsome luster and numerous small marks scattered about. Trends $2,050.

708 **NGC 1874-S MS 60.** A fairly scarce Type Two twenty at the mint state level. This is a sharply struck piece with bright prooflike fields. Trends $1,600.

709 **NGC 1874-S MS 60.** A second example of this scarcer issue, this piece differs by having a warm orange patina over both sides. The obverse is lustrous while the reverse is prooflike. Trends $1,600.

710 PCGS 1878 MS 60. Sharply struck with bright mint luster. Slightly scarcer early Type Three.

711 NGC 1878 MS 60. Well defined. There is one tiny copper stain on the obverse.

712 NGC 1878 MS 60. Dazzling mint luster.

713 NGC 1878 MS 60.

714 NGC 1878 MS 60.

715 NGC 1878-S AU 58. Bright remnants of luster show on both sides, there is one obvious mark on the shield.

716 **PCGS 1879-CC AU 53.** Lustrous, particularly on the reverse, with a strong strike and few appreciable marks. The low-mintage '79-CC, one of 10,708 pieces struck, is almost always seen in VF to XF grades, so a solid AU and pleasing coin such as this should be considered a real find for the serious double eagle or Carson City collector. Trends $7,250 in AU 50.

717 NGC 1879-S AU 58. Well struck with original surfaces.

718 NGC 1879-S AU 58. Fully struck with bright, semi-prooflike fields. Seldom seen in mint state. Trends $525 in AU 50, $1,800 in MS 60.

719 NGC 1880-S AU 58. Sparkling, semi-prooflike surfaces with a few small marks. Scarce any finer.

720 NGC 1882-S MS 61. Fully struck, this is one of the finest examples known of this scarcer issue. Trends $800 in MS 60, $6,350 in MS 63

721 NGC 1883-CC AU 58. Sharply struck and very close to uncirculated, with vibrant mint luster. One of the more common CC twenties in comparable grade and as such a strong candidate for a type set of mintmarked twenties. Trends $1,200 in AU 50, $6,750 in MS 60.

722 NGC 1884-S MS 61. Noticeably marked on the obverse with an exceptionally clean reverse.

723 PCGS 1884-S MS 62. Well struck with even golden-orange color. Generally not seen any finer. Trends $585 in MS 60, $4,800 in MS 63.

724 PCGS 1884-S MS 62. Lustrous with variegated coloration. Scarce any finer

725 PCGS 1885-S MS 62. Fully struck with deep reddish-orange color. Rarely seen any finer.

726 NGC 1888 MS 60. Sharply struck with a couple of larger marks in the center of the reverse. Trends $1,050.

727 NGC 1888 MS 60. Full strike.

728 NGC 1888 MS 60. A couple of smaller brick-red encrustations are noted around the rim of the obverse. Scarcer issue. Trends $1,050.

729 NGC 1888 MS 60. A couple of obverse marks account for the grade. Good luster.

730 NGC 1888-S MS 61. Deep peripheral color.

731 NGC 1888-S MS 62. Sharply struck.

732 NGC 1889 MS 60. Rather extensively marked, a slightly better date twenty. Trends $1,075.

733 NGC 1890-CC AU 58. Flashy prooflike fields and fully struck. Lightly circulated with plenty of mint state "pop" left. Trends $1,025 in AU 50, $4,000 in MS 60.

734 PCGS 1890-S MS 60. Sharply struck with a semi-prooflike reverse. Trends $750.

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735 PCGS 1890-S MS 60. Pronounced reddish-orange color.

736 PCGS 1890-S MS 61. There are a few bagmarks, mostly concentrated on the obverse. Seldom seen any finer.

737 PCGS 1891-S MS 62. Fully struck with deep, even reddish color.

738 PCGS 1891-S MS 62. Subdued patina and luster, there are a few small pecks on the cheek of Liberty.

739 **NGC 1891-S MS 63.** A condition census coin that is tied with several others as finest certified. Even reddish color covers both sides of this clean, fully struck coin. Trends $2,400.

740 **NGC 1892-CC MS 60.** A scarcer CC twenty with a mintage of only 27,265 pieces. Of that number the vast majority of survivors are found in the XF-AU grade range and mint state coins are scarce. Popular also because of the CC mintmark and a difficult type coin to locate in mint condition. This is a bright, semi-prooflike coin whose surfaces seem to transcend the mere MS 60 grade. A must-see coin for anyone interested in Carson City gold. Trends $5,250.

741 PCGS 1892-S MS 62. Lightly marked.

742 NGC 1893 MS 61.

743 **NGC 1893 MS 63.** Common enough in lower grades, the '93-P is quite difficult in choice condition with only 14 pieces having been so graded by NGC and none finer. This is a sharply defined piece that has much reddish color overlaid across both sides. There is a small, diagonal planchet flake on the obverse rim at 12 o'clock. Trends $2,800.

744 **PCGS 1893 MS 63.** Fully struck with superb luster, the '93-P is difficult to locate in choice grades. Trends $2,800.

745 **PCGS 1893-S MS 63.** An original, brightly lustrous coin that is fully struck and minimally abraded. Very scarce in 63 or finer grades. Population: 10 in 63, only 2 finer.

746 PCGS 1894 MS 63. Satiny and especially clean in the fields.

747 **NGC 1894-S MS 63.** Sharply struck with satiny, lustrous surfaces that show only minimal abrasions. Scarce in choice condition. Trends $2,075.

748 **NGC 1895-S MS 63.** Pinpoint striking details in the centers, the surfaces overall show a bit of deeper reddish color and few abrasions. Trends $1,925.

749 **PCGS 1896 MS 63.** Fully struck and lustrous. Scarce so fine. Trends $1,750.

750 **PCGS 1897 MS 63.** Good color, luster and strike. Scarce any finer. Trends $1,550.

751 **PCGS 1897 MS 63.** Rich color with thick, creamy luster.

752 NGC 1898 MS 60. Bright surfaces.

753 NGC 1898 MS 60. Deeper color with a light bit of iridescence on the reverse rim.

754 NGC 1898 MS 61. Good luster. Slightly scarcer issue in this grade.

755 NGC 1898-S MS 63. Full strike.

756 NGC 1899 MS 63.

757 **PCGS 1899-S MS 63.** Surprisingly scarce in the better grades of mint state, this is a lustrous, well struck piece that shows somewhat deeper color toward the rims. Trends $1,925.

758 PCGS 1900 MS 63. A lovely golden-orange specimen, satiny in texture and free of substantial marks.

759 PCGS 1900 MS 63. Frosty with appealing golden-orange toning.

760 NGC 1900-S MS 62. Semi-prooflike on the obverse.

761 **PCGS 1903-S MS 63.** Bright, satiny surfaces with minimal marks for the grade. Conditionally scarce. Trends $1,650.

762 PCGS 1904 MS 64. A near-gem, just a few light facial blemishes from that level.

763 **NGC 1904 MS 65.** A pristine gem, the surfaces of this lovely piece have a glowing mint frost that is overlaid by yellow-gold and deeper orange patina. An impressive type coin.

764 PCGS 1906-D MS 62. Sharply defined central details, the surfaces have a subdued orange-gold coloration.

765 **PCGS 1906-S MS 63.** Satiny luster and well struck with subtly variegated coloration. Trends $1,825.

SAINT-GAUDENS DOUBLE EAGLES

766 **PCGS 1907 High Relief MS 63.** Flat Rim. The scarcer of the two rim varieties, the Flat Rim is several times more difficult to locate than its Wire Rim counterpart. As would be expected for a coin in this grade, there are a number of small contact marks on each side, but the overall beauty and attractiveness of the high relief design are still compelling elements that transcend mere post-striking blemishes. Strong satiny luster covers both sides and the fields show a subtle light reddish patination.

767 PCGS 1907 Arabic Numerals MS 63. Fully struck with bright mint luster.

768 PCGS 1907 Arabic Numerals MS 63. Lustrous.

769 PCGS 1907 Arabic Numerals MS 64. Uncommonly vibrant for this first year issue and nearly void of appreciable marks.

770 **PCGS 1908-D No Motto MS 64.** A fully struck example of this scarcer early No Motto twenty.

771 NGC 1908 Motto MS 61.

772 NGC 1908-D Motto MS 63. Satiny and well struck.

773 ANACS 1909/8 AU 58. Lustrous with a touch of flatness on the highpoints. A scarce issue that is especially popular as a 20th century gold overdate.

774 NGC 1909-S MS 64. Fully struck and lustrous with light color. A sharp looking coin.

775 **PCGS 1910-D MS 65.** Scintillating, this coin exudes originality and eye appeal. Fully struck throughout, it is

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uncommonly clean, even for a gem, and there is a noticeable accent of deeper reddish-orange patina around the margins.

776 **PCGS 1911 MS 63.** Lightly marked and showing bright, lustrous surfaces. Scarce even in 63 condition.

777 NGC 1912 MS 62.

778 PCGS 1913 MS 62. Moderately abraded with a pleasing, original appearance. Scarce as such and an elusive issue in select and better condition.

779 NGC 1914-D MS 64. Fully struck with matte-like surfaces.

780 NGC 1914-D MS 64. Good color, luster, and strike.

781 NGC 1914-S MS 64. Superb luster and color. The obverse looks like a gem.

782 NGC 1916-S MS 64. The first of five original borderline gems.

783 NGC 1916-S MS 64. From the same source as the preceding, being similar in appearance as well as quality.

784 PCGS 1916-S MS 64. Another choice example of this better S-mint Saint.

785 NGC 1916-S MS 64. Thickly lustered with alluring coloration

786 NGC 1916-S MS 64. Pale yellow and green-gold color, superb luster.

787 PCGS 1922 MS 64. Outstanding color.

788 PCGS 1922-S MS 60. Subdued, deep reddish-golden color with accents of deeper lilac.

789 PCGS 1922-S MS 62. A spot-free example of this slightly scarcer issue. There is a long mark on the obverse and several small rim ticks on the reverse that account for the grade. Trends $800 in MS 60, $1,650 in MS 63.

790 NGC 1922-S MS 62. There are three noticeable reddish-coppery alloy spots on the reverse. Scarce.

791 NGC 1923-D MS 64. Superb, dazzling mint luster. There is a gradual deepening of the color toward the rims. Neat looking coin.

792 PCGS 1923-D MS 65. An original gem with the strong eye appeal this issue is known for.

793 PCGS 1924 MS 63.

794 PCGS 1924 MS 64. Subtly variegated coloration.

795 PCGS 1924 MS 65. Clean and satiny with an overlay of lovely golden-orange patina.

796 **NGC 1924-D MS 64.** In terms of overall rarity, the 1924-D is a median rarity in the series, but is very elusive in high grades with Akers rating MS 64 coins as a low R.7. While the surfaces of this coin are far from technical perfection with several small marks and luster grazes over both sides, the coin has an undeniable charm that is seldom seen on this or any other date in the series. The features are fully struck and the luster is bright and frosted with a distinctive two-toned color scheme consisting of bright yellow-gold overlaid by a rich reddish-orange in the fields. Population: 11 in 64, only 1 finer.

797 PCGS 1925 MS 62.

798 PCGS 1925 MS 65. Well frosted and displaying a clean, original appearance.

799 NGC 1926 MS 65. Very clean with shimmering mint brilliance.

800 **NGC 1926-D AU 55.** One of the rarest and still one of the most underrated and underappreciated issues in the Saint-Gaudens series. This is a choice coin for the grade that shows a few obverse marks, is reasonably well struck, and retains much of the original mint luster. Trends $1,950 in AU 50, $6,500 in MS 60.

801 PCGS 1927 MS 65. Well struck with superb mint luster and strong eye appeal. A gem example of the Saint-Gaudens design.

COMMEMORATIVE SILVER

802 **PCGS 1893 Isabella Quarter MS 65.** Pale violet and steel-blue toning frames the obverse. The fields display shimmering luster and only a single noticeable mark to the left of the portrait

803 PCGS 1936 Albany MS 65. Russet toning about the edges from years in the original card of issue

804 PCGS 1936 Albany MS 66. A pristine silvery-gray example framed on both sides in speckled golden hues.

805 PCGS 1939-S Arkansas MS 64. A snow-white example of this scarce, low-mintage issue. Very clean, an upper-end coin.

806 PCGS 1939-S Arkansas MS 65. Brilliant and quite clean. One of just 2,105 pieces struck.

807 PCGS 1935 Boone PDS Set MS 65. Mostly brilliant with only a bit of light, streaky toning on a couple of the pieces. An original, high quality trio. (Total: 3 coins)

808 PCGS 1936-S Boone MS 66. Hazy multicolored patina with a ring of deep russet around the peripheries.

809 PCGS 1937-D Boone MS 65. Mostly brilliant, save for a dash of colorful iridescence at the base of the reverse.

810 PCGS 1937-S Boone MS 66. Pristine surfaces, essentially untoned on the obverse and outlined in appealing reddish-gold toning on the reverse.

811 PCGS 1938-D Boone MS 66. A bright, unmarked specimen, struck from a mintage of just 2,100 coins.

812 NGC 1925-S California MS 64. Fully brilliant.

813 NGC 1925-S California MS 64. Very light color with much underlying brightness to the surfaces.

814 PCGS 1936 Cincinnati MS 65. Mark-free with milky golden-steel obverse toning and more colorful russet hues in all but the most exposed areas of the reverse.

815 PCGS 1936-D Cincinnati MS 65. A silvery-gray gem, original and free of significant marks.

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The May 1994 St. Louis Bullet Auction

816 **PCGS 1935 Connecticut MS 66.** Bright satiny luster with just a whisper of golden color on the reverse. Superb quality for this issue.

817 PCGS 1936 Delaware MS 65. Delicate golden highlights.

818 PCGS 1922 Grant MS 64. Highly lustrous with hints of golden toning at the borders.

819 NGC 1924 Huguenot MS 65. Speckled reddish-gold toning with a splash of light blue on the reverse.

820 PCGS 1925 Lexington MS 64. Speckled green-gold toning, mostly on the reverse.

821 PCGS 1936 Long Island MS 65. Gray-gold surfaces with iridescent specks about the lettering

822 NGC 1920 Maine MS 66. Silvery-gray with a few streaks of reddish-brown toning, most visible on the reverse. A superb early issue.

823 PCGS 1938 New Rochelle MS 65. A shimmering gem outlined in golden-violet toning.

824 PCGS 1936 Norfolk MS 67. Brilliant throughout with nearly flawless surfaces.

825 PCGS 1926 Oregon MS 66 Hazy gray centers with rainbow accents around the rims. Sharp looking coin

826 PCGS 1933-D Oregon MS 65 Untoned and quite frosty, with a few microscopic marks on the highpoints

827 PCGS 1934-D Oregon MS 64 Frosty with pleasing yellow-gold highlights

828 PCGS 1936 Oregon MS 66 A splendid fully original specimen that on either side is framed in golden and rose shades

829 PCGS 1937-D Oregon MS 65. Brilliant.

830 **PCGS 1937-D Oregon MS 68.** Peerless surfaces overlaid in splendid lilac and pale blue toning The '37-D Oregon is known to come nicer than any other Oregon issue, but few could match the near flawless quality and eye appeal of this exceptional coin. Population: 13 in 68, none higher.

831 PCGS 1939 Oregon MS 64. Brilliant

832 **PCGS 1915-S Panama-Pacific MS 65.** Bright satiny luster, this piece is virtually untoned with only the slightest bit of peripheral color evident on either side. An eye appealing gem and a rare find in this lofty condition.

833 NGC 1920 Pilgrim MS 64. A high-end, wholly original example with a multitude of russet toning specks on the reverse.

834 NGC 1936-S Rhode Island MS 66. Splashed in deep, colorful shades of orange, rose, and emerald-green. An outstanding Rhode Island in every respect.

835 PCGS 1937 Roanoke MS 66. Glittering, unmarked surfaces displaying only a whisper of pale golden color.

836 **NGC 1937 Roanoke MS 67.** Although this is not known as an exceedingly rare issue in high grades, (MS-66 and above), this particular Roanoke possesses a full, sharp strike and breathtaking original toning patterns. A lovely peripheral rainbow on both the obverse and reverse is enhanced by an even grayish-blue background. Certainly worthy of a premium bid.

837 PCGS 1926 Sesquicentennial MS 63. Boldly struck for the issue with yellow-gold and orange accents on the reverse.

838 PCGS 1926 Sesquicentennial MS 63. Bright mint luster.

839 PCGS 1926 Sesquicentennial MS 64. Brilliant with exceptional luster, there is one horizontal mark on Washington's cheek that prevents a gem grade.

840 PCGS 1936 Texas PDS Set grading MS 65, MS 66, and MS 65 respectively. The branch mint pieces display lovely golden highlights. (Total: 3 coins)

841 PCGS 1938-D Texas MS 65 Bright luster, characteristic to this final year issue

842 PCGS 1938-D Texas MS 65. Deeply toned in multiple shadings.

843 NGC 1936 Wisconsin MS 66. A superb, fully brilliant example.

TERRITORIAL GOLD

844 **NGC 1853 Assay Office Twenty-Dollar, 900 Thous. MS 64.** K-18, R.2. This is easily the finest Assay twenty we can remember having seen, and it is one of the finest known, being tied with several others for second finest honors. The striking details are uncommonly sharp with complete central obverse details. The surfaces overall have taken on a deep reddish-coppery patina that is undoubtedly derived from the native alloy of the California gold. There are no reportable or distracting blemishes on either side of this near-gem example. One of the highlights of this or any other public auction. Listed on page 267 of the current Guide Book. PCGS number 10013.

845 **PCGS 1851 Humbert Fifty-Dollar, 880 Thous. VF 30.** Lettered Edge, K-2, R.5. Struck during the earliest period of the Assay Office of San Francisco, this is a somewhat unusual Humbert piece. It is undated and has the denomination rather crudely punched into the dies. Struck on a planchet that shows a number of tiny depressions on each side, there are also a number of smaller abrasions scattered about. Still, an original and visually pleasing coin for the grade. Listed on page 264 of the current Guide Book. PCGS number 10196.

CALIFORNIA FRACTIONAL GOLD

846 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 65. BG-105, R.4. A deeply reflective prooflike gem Outstanding quality in a Period One dollar.

847 PCGS 1856 Liberty Head Octagonal Quarter Dollar MS 63 BG-107, High R.5. Deep orange-gold color, the fields are deeply prooflike, and the devices show evidence of heavy die rust

848 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 63, BG-108, R.5. Dazzling prooflike fields, struck on a buckled planchet.

849 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 63, BG-224, R.4. State I with prooflike tendencies.

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850 PCGS 1855 Liberty Head Round Quarter Dollar MS 63. BG-227, High R.6. State 1. Reflective fields, there is a noticeable amount of reddish color on each side.

851 PCGS 1853 Liberty Head Octagonal Half Dollar MS 60. BG-302, R.5. The famous Peacock Reverse, this piece has dull surfaces with an unusual matte-like texture to them. Green-gold color overall.

852 PCGS 1853 Liberty Head Octagonal Half Dollar MS 62. BG-302, R.5. The Peacock Reverse, and a lovely example. Deep russet and blue patina is splashed irregularly over both sides with bright underlying die polish evident.

853 PCGS 1853 Liberty Head Octagonal Half Dollar MS 63. BG-302, R.5. Peacock Reverse, a prooflike coin with some peripheral color. A rare and avidly sought out reverse type.

854 PCGS 1854 Liberty Head Octagonal Half Dollar MS 63. BG-306, R.5. Semi-prooflike.

855 PCGS 1856 Liberty Head Octagonal Half Dollar MS 63. BG-311, R.5. Prooflike with a bit of reddish peripheral color.

856 PCGS 1853 Liberty Head Round Half Dollar MS 62. BG-429, R.5. A nice coin for the grade with prooflike fields and a bit of light color.

857 **PCGS 1853 Arms of California MS 62. BG-435, High R.6.** Undoubtedly the most famous and most eagerly sought out of all California fractionals, this design motif is unique to this one variety and is therefore the key to the entire fractional series. This is an especially well struck coin that shows excellent details on Liberty as well as the eagle. Perhaps a bit lackluster, this being the only detracting element on the coin, the surfaces have a light green-gold color overall with an accent of red scattered here and there. Of inestimatable importance to the specialist.

858 PCGS 1853 Liberty Head Octagonal One Dollar MS 62. BG-505, R.5. An important coin in mint state. This variety has an interesting die punch blunder with the G in GOLD punched in upside-down. Significant reddish color on both sides.

859 PCGS 1853 Liberty Head Octagonal One-Dollar AU 58. BG-530, R.4. Bright surfaces and well struck.

860 PCGS 1853 Liberty Head Octagonal One-Dollar MS 61. BG-530, R.4. Semi-prooflike with a light edging of reddish patina.

861 PCGS 1853 Liberty Head Octagonal One-Dollar MS 61. BG-530, R.4. Sharply defined on the figure of Liberty, the fields are bright and prooflike with just the slightest bit of color.

862 PCGS 1853 Liberty Head Octagonal One-Dollar AU 55. BG-531, R.5. Evidence of light circulation, there are streaks of russet color across both sides.

863 PCGS 1859 Liberty Head Octagonal Quarter Dollar MS 65. BG-702, R.4. Lustrous with a significant overlay of reddish patina.

864 PCGS 1864 Liberty Head Octagonal Quarter Dollar MS 63. BG-706, Low R.7. Heavily die clashed with a deep overlay of color.

865 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 64. BG-722, High R.4. A flashy example of this scarce design type with speckles of reddish color around the margins.

866 PCGS 1873 Liberty Head Octagonal Quarter Dollar MS 65. BG-727, Low R.6. Nearly mark-free surfaces, the fields are semi-prooflike and there is a touch of light reddish color overall.

867 PCGS 1867 Liberty Head Octagonal Quarter Dollar MS 62. BG-741, R.6. Rich orange-gold color with flashy semi-prooflike fields.

868 PCGS 1868 Liberty Head Octagonal Quarter Dollar MS 60. BG-746, R.6. Prooflike.

869 PCGS 1868 Liberty Head Octagonal Quarter Dollar MS 62. BG-746, R.6. Dazzling prooflike surfaces.

870 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 61. BG-761, R.6. Prooflike with deep rose overtones.

871 PCGS 1872/1 Indian Head Octagonal Quarter Dollar MS 62. BG-790, High R.5, possibly R.6. Shimmering reflective surfaces with reddish patina.

872 PCGS 1872 Indian Head Octagonal Quarter Dollar MS 63. BG-791, R.4. A choice coin with semi-prooflike fields.

873 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 64. BG-798, R.6. Prooflike. Sharp looking coin.

874 PCGS 1876 Indian Head Octagonal Quarter Dollar MS 63. BG-799, High R.5, possibly R.6. Dazzling, deeply reflective fields, looks finer than 63.

875 PCGS 1876 Indian Head Octagonal Quarter Dollar MS 64. BG-799 F, R.7. Deep reddish-orange color with strong underlying prooflike mirrors in the fields.

876 PCGS 1881 Indian Head Octagonal Quarter Dollar MS 65. BG-799 O, high R.5. A prooflike gem, this piece shows muted green-gold color

877 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 63. BG-799 Y, R.6. Prooflike, the reverse has speckled blue and reddish-orange coloration.

878 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 64. BG-799 Y, R.6. Deep reddish-coppery color covers both sides.

879 **PCGS 1882 Indian Head Octagonal Quarter Dollar MS 63.** BG-799 CC, R.8, possibly unique. Prooflike with much reddish color in the fields. The importance of this coin cannot be overstated. To gain some appreciation of the rarity and significance of this coin we quote from the Breen-Gillio reference: "No sale record. Doering could find none to illustrate in either edition. The only octagonal quarter by this maker; the only octagonal quarter dated 1882. Whether one collects by maker, type, or date, this is the climax of the Indian heads, and the key coin of the series."

880 PCGS 1866 Liberty Head Round Quarter Dollar MS 62. BG-804, R.6. Rich orange-gold color.

881 PCGS 1866 Liberty Head Round Quarter Dollar MS 65. BG-804, R.6. Lustrous and nearly mark-free with attractive reddish color.

882 PCGS 1867 Liberty Head Round Quarter Dollar MS 65. BG-805, R.5. A pristine gem with shimmering, lustrous fields.

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883 PCGS 1868 Liberty Head Round Quarter Dollar MS 65. BG-806. R.5. Superb mint frost and a peerless coin overall.

884 PCGS 1870 Liberty Head Round Quarter Dollar MS 64. BG-807. High R.7, possibly R.8. Struck on a slightly buckled planchet, a few mint-made irregularities keep the coin from a gem grade.

885 PCGS 1871 Liberty Head Round Quarter Dollar MS 63. BG-809. R.4. A choice coin with semi-prooflike fields.

886 PCGS 1873 Liberty Head Round Quarter Dollar MS 64. BG-817, R.4. State 1. Prooflike. Softly struck on the obverse, as always.

887 PCGS 1872 Washington Head Round Quarter Dollar MS 63 BG-818. High R.5. A choice example that displays deep iridescent coloration around the rims.

888 PCGS 1872 Washington Head Round Quarter Dollar MS 64 BG-818, High R.5 Deeply reflective fields with an accent of rose patina on the highpoints of the design. Nice looking coin

889 PCGS 1864 Liberty Head Round Quarter Dollar MS 61. BG-821, R.6 Deeply toned.

890 PCGS 1871 Liberty Head Round Quarter Dollar MS 63 BG-841, R.5. Prooflike with a bit of weakness of strike in the centers.

891 PCGS 1871 Liberty Head Round Quarter Dollar MS 63. BG-841, R.5. Subtle rose accents with prooflike fields.

892 PCGS 1874 Liberty Head Round Quarter Dollar MS 63 BG-843, High R.7 possibly R.8. Shimmering prooflike fields with a rich overlay of rose patina

893 PCGS 1876 Liberty Head Round Quarter Dollar MS 63. BG-854, High R.5 Well struck with a pronounced green-gold coloration.

894 PCGS 1871 Liberty Head Round Quarter Dollar MS 62. BG-865, High R.6. Semi-prooflike with much reddish color.

895 PCGS 1870 Liberty Head Round Quarter Dollar MS 62. BG-867, R.5. The so-called "Goofy Head." Almost never available in mint condition. Deep reddish-orange patina.

896 PCGS 1872/1 Indian Head Round Quarter Dollar MS 63 BG-868, R.5 Prooflike with pronounced green-gold color

897 PCGS 1872/1 Indian Head Round Quarter Dollar MS 64. BG-869, R.5. Shimmering prooflike fields.

898 PCGS 1872/1 Indian Head Round Quarter Dollar MS 65. BG-869, R.5. Dazzling prooflike fields with pristine surfaces overall.

899 PCGS 1872/1 Indian Head Round Quarter Dollar MS 64. BG-870, R.4. Sparkling prooflike fields.

900 PCGS 1876 Indian Head Round Quarter Dollar MS 63. BG-879, High R.5 Pronounced green-gold color.

901 PCGS 1881 Indian Head Round Quarter Dollar MS 65. BG-887, R.5. Peerless surfaces, the fields have an intense prooflikeness and the coin overall is draped in deep shades of coppery-red.

902 PCGS 1868 Indian Head Round Quarter Dollar MS 64 BG-890, R.7. Prooflike and colorful That's something different, huh?

903 PCGS 1867 Liberty Head Octagonal Half Dollar MS 63. BG-905, High R.6, possibly R.7 Highly lustrous with an attractive combination of prooflikeness and cartwheel luster.

904 PCGS 1870 Liberty Head Octagonal Half Dollar MS 65. BG-908, R.7. Rich green-gold color with numerous circular lines in the fields. A lovely gem coin

905 PCGS 1873 Liberty Head Octagonal Half Dollar MS 63. BG-915, R.5. Prooflike with light reddish color.

906 PCGS 1870 Liberty Head Octagonal Half Dollar MS 64. BG-922, R.5. A deeply reflective, no-contrast prooflike example with near-gem surfaces.

907 PCGS 1871 Liberty Head Octagonal Half Dollar MS 63. BG-923, R.6. Prooflike with weakly struck centers, as always.

908 PCGS 1880 Indian Head Octagonal Half Dollar MS 65. BG-954, R.5. Bright semi-prooflike fields with a deep overlay of reddish color.

909 PCGS 1881 Indian Head Octagonal Half Dollar MS 64. BG-956. Low R.7. Prooflike with deep orange-gold color.

910 PCGS 1867 Liberty Head Round Half Dollar MS 64 BG-1007, R.6. Frosted mint luster with a lovely interplay of green and rose color.

911 PCGS 1867 Liberty Head Round Half Dollar MS 65. BG-1007, R.6. Lustrous with attractive color and problem-free surfaces.

912 PCGS 1871 Liberty Head Round Half Dollar MS 64. BG-1029, High R.5. Glittering prooflike surfaces.

913 PCGS 1872 Indian Head Round Half Dollar MS 64. BG-1049, R.6. Prooflike.

914 PCGS 1872 Indian Head Round Half Dollar MS 64. BG-1049, R.6. Ditto.

915 PCGS 1873 Indian Head Round Half Dollar MS 63. BG-1051, High R.5. Reflective fields.

916 PCGS 1880/70 Indian Head Round Half Dollar MS 64. BG-1067, R.5. Sparkling, well struck surfaces.

917 PCGS 1871 Liberty Head Octagonal One-Dollar MS 63. BG-1104, High R.6. Struck from striated dies, there is a light accent of color. Softly struck on Liberty.

918 PCGS 1871 Liberty Head Octagonal One-Dollar AU 58. BG-1109, R.5. Showing signs of light circulation, there is a mild accent of reddish patina on each side.

919 PCGS 1871 Liberty Head Octagonal One-Dollar MS 63. BG-1109, R.5. Deeply mirrored prooflike fields with a couple of splashes of reddish color

920 PCGS 1872 Indian Head Octagonal One-Dollar MS 64. BG-1120, High R.6, possibly R.7. Deeply prooflike fields with an accent of light reddish peripheral color.

921 PCGS 1875 Indian Head Octagonal One-Dollar MS 63. BG-1125, High R.6, possibly R.7. Prooflike.

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922 PCGS 1875 Indian Head Octagonal One-Dollar MS 63. BG-1126, R.8. Light reddish color with prooflike fields.

923 PCGS 1870 Liberty Head Round One-Dollar MS 61. BG-1203, R.5. Prooflike with deep, even golden-rose color.

924 PCGS 1872 Indian Head Round One-Dollar MS 62. BG-1208, R.7. Prooflike with a faint edging of reddish color.

PATTERNS

925 PCGS 1858 Indian Cent, Judd-211, R.5, PR 64. Oak wreath reverse, struck in copper-nickel with a plain edge. There is a noticeable spot at the U in UNITED and the surfaces are toned in pleasing reddish-gold and blue-green shades.

926 ANACS 1859 Half Dollar, Judd-242, R.4, PR 8. A well circulated copper version of the Longacre half dollar with reeded edge, worn slightly into the date and displaying a noticeable rim bump at 3 o'clock.

927 **NGC 1871 Quarter, Judd-1102, R.7, MS 66 Brown.** Struck from regular quarter dollar dies in copper with a reeded edge. The surfaces are essentially flawless and have mellowed very nicely to an even chestnut-brown color.

928 **PCGS 1874 Twenty-Cent Piece, Judd-1355, R.6, PR 64 Red and Brown.** The Bailly design, with the reverse being similar to the regular issue adopted the following year. Struck in copper with a plain edge. Lovely rose highlights on either side.

929 **NGC 1875 Three-Dollars, Judd-1436, R.7, PR 64.** A regular dies trial piece, struck in copper gilt with a reeded edge. Even golden color with die striations in the obverse field.

WORLD COINS

930 NGC 1861 German States (Prussia) Thaler PR63. Gorgeous iridescent toning.

931 NGC 1890 German East Africa (Tanganyika) Rupie MS 63. Highly lustrous.

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